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| NORTH CENTRAL TEXAS COLLEGECOURSE SYLLABUS |

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| *Course Title:* Art Appreciation |
| *Course Prefix & Number:*ARTS 1301 | *Section Number(s):* 342, 343, and 344 | *Semester/Year:*Spring 2019 |
| *Semester Credit Hours:* 3 | *Lecture Hours:* 48 | *Lab Hours:* 0 |
| *Course Description (NCTC Catalog):* A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting,sculpture and architecture as well as printmaking, ceramics, metalwork and weaving.  |
| *Course Prerequisite(s):* None |
| *Required Course Materials:* - Getlein, Mark. *Living with Art*. 10th ed., 2013. ISBN-10: 0073379255You may purchase your textbook new, used, or rent it. The eBook version is acceptable; check for it on sites such as Chegg or Amazon. Anything older than the 10th edition is too dated. There is a newer 11th edition out, but I will not be using that textbook to save on student cost. You can use the 11th edition, but please be aware that there might be slight differences between the page numbers, content, and images.- Daily internet access via a device that allows full access to Canvas.- Digital camera (on phone is fine) |

**INSTRUCTOR INFORMATION**

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| --- | --- |
| *Name of Instructor:*  | Anna Zamorano |
| *Campus/Office Location:* | N/A |
| *Telephone Number:*  | N/A |
| *Email Address:* | azamorano@nctc.edu \*I prefer that you contact me through the Canvas messaging system. |

**ONLINE OFFICE HOURS**

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| This course is monitored Monday – Friday from 9 am – 5 pm. If you contact me after 5 pm, I will respond to you the next business/class day.  |

**QUESTIONS/CONCERNS**

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| --- | --- |
| *Name of Chair/Coordinator:*  | Thom Talbott – Visual and Performing Arts Department |
| *Office Location:* | CPA 2001B, Gainesville, Texas |
| *Telephone Number:* | 940-668-3324 |
| *E-mail Address:* | ttalbott@nctc.edu |
| *Name of Instructional Dean:*  | Dr. Larry Gilbert |
| *Office Location:* | Corinth campus – Room 305 |
| *Telephone Number:* | 940-498-6216 |
| *E-mail Address:* | lgilbert@nctc.edu |

**STUDENT LEARNING OUTCOMES**

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| *At the successful completion of this course the student will be able to:* |
| 1 | Recognize the various media and techniques used by artists. |
| 2 | Demonstrate an understanding of the visual elements and the principles of design in art. |
| 3 | Come face to face with major works of art and architecture. |
| 4 | Apply the knowledge gained in Art Appreciation in a written assignment. |

*(From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog)*

**GRADING CRITERIA**

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| --- | --- | --- |
| *# of Graded Course Elements* | *Graded Course Elements* | *Percentage or Point Values* |
| 21 | Quizzes  | 15% |
| 25 | Discussion Boards | 30% |
| 14 | Participation / Weekly Lecture Notes | 15% |
| 3 | Assignments: 1) Visual Analysis Paper, 2) Discovering Media Project, and 3) Museum Scavenger Hunt | 30% |
| 1 | Final Exam | 10% |

**ATTENDANCE POLICY**

*This is NCTC’s general attendance policy. Please see mine later in this syllabus.*

Regular and punctual attendance is expected of all students in all classes for which they have registered. All absences are considered unauthorized unless the student is absent due to illness or emergencies as determined by the instructor. It is the student responsibility to provide documentation as to the emergency for approval and judgement by the faculty member. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work, if it is permitted by the instructor. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam. Student will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times to preclude meeting the course’s objectives. Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College. From Board Policy FC (LOCAL)

\*Last day to withdraw from a course with a “W” is April 4, 2019.

**DISABILITY SERVICES** (Office for Students with Disabilities)

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents). Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify. If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Alternative students may stop by Room 170 in Corinth or Room 110 in Gainesville.

**CORE CURRICULUM FOUNDATIONAL COMPONENT AREA** (For classes in the Core) \_\_\_\_\_\_\_\_

 Communication

 Mathematics

 Life and Physical Science

 Language, Philosophy & Culture

 Creative Arts

 American History

 Government/Political Science

 Social and Behavioral Sciences

 Component Area Option

**REQUIRED CORE OBJECTIVES** (For classes in the Core)

 Critical Thinking

 Communication

 Empirical and Quantitative

 Teamwork

 Personal Responsibility

 Social Responsibility

**COURSE TYPE**

 Academic General Education Course (from ACGM but not in NCTC Core)

**** Academic NCTC Core Curriculum Course

**** WECM Course

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the student handbook and published online.

**ACADEMIC DISHONESTY**

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, “Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)]”. Academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or course, a reprimand, or suspension from the college.

**CANVAS**

Your syllabus, assignments, and announcements will be posted on Canvas. In addition, I will send you email communications through Canvas as well. You are required to check Canvas daily for any updates or communications in this course. I highly recommend linking your Canvas communications to your personal email and text messaging, so you are notified of any updates immediately on your personal devices. If you should experience a problem with Canvas, please call their help desk at 940/ 668-3335.

**HOW TO REACH ME**

Please email me using the messaging function in Canvas. It is a good practice to use professional writing skills and proper email etiquette when getting in contact with your professors and contacts at the collegiate level. You may call me Mrs. Zamorano.

**HOW TO RECEIVE CANVAS NOTIFICATIONS**

I highly recommend setting yourself up to receive instant notifications for your courses in Canvas. You can adjust the settings for announcements, communications, when grades are entered, etc.

* To update your contact information

First, make sure you have the desired email address or phone number that you want to be contacted by entered in Canvas. You can have your notifications go to any email address or cell phone number. To change, add, or update your contact information, go to the Canvas dashboard. Click on Account > Settings. In the top right corner, you will see an area labeled as “Ways to Contact”. Enter your information here.

* To adjust how often you receive communications

You can set up which notifications and how often you want to receive them in Canvas. To update the frequency of when you want to receive notifications, go to the Canvas dashboard. Click on Account > Notifications. For this course, I suggest adjusting the “Announcement” and “Conversation Message” tabs to receive notifications ASAP.

**SPECIFIC COURSE AND INSTRUCTOR INFORMATION FOR ARTS 1301 ONLINE CLASS**

**Instructor’s course description:** Through a study of the visual arts, emphasis is placed on developing several skills essential to leading a productive and meaningful life in today's world: the ability to think, read, visually interpret, and write. Students will practice visual literacy, including the meaning and cultural context of human expression as it is applied in two and three dimensions. An introduction to chronological/geographical visual history from 30,000 BCE to Postmodernism is covered. Students will use their required textbook and Canvas to complete assignments and to participate in online discussions. Students will visit "real world" locations and museums, take digital photos, and submit all required work through Canvas.

**Instructor’s attendance and participation policy:** Students are required to take quizzes, submit assignments through appropriate drop boxes, and to participate by posting comments in the graded discussion boards. Specific topics with explanations and instructions are provided for each assignment. This is not a self-paced course, and there are strict due dates and times for participation.

**Instructor’s online course late work policy:** I do not accept late work. The only exception is if you can provide acceptable medical documentation as to why you were physically unable to complete an assignment in the timeframe you were given. If such a situation should arise, contact me immediately so we can discuss your options.

**CLASS CALENDAR AND HOMEWORK SCHEDULE**

**Instructions for modules:** You will move progressively through the course by completing each modules’ activities. You must complete each activity in the order it is listed in the Canvas module for the next item to be released. All activities are due every Friday evening by 5:00 pm CST. For example, Week #1’s assignments are due Friday, January 25 by 5:00 pm. After the due date and time, you will no longer have access to any assignments, and you will notice that they disappear as they are past due at that point. If you did not submit your work by the due date and time, you will earn a zero for any incomplete or late assignments. If you miss the deadline, you will NOT be permitted to email me your work. All work must be submitted through the Canvas modules. The next week’s activities become available on Saturday mornings. This will allow you to pace your week to suit your schedule. Notice the various activities are divided within each weekly module. This is a suggestion of how I personally would break up the week to get work done, but it is just a suggestion. At the end of the week, you will submit all the notes you took throughout the week to the dropbox for your participation grade.

**Week #1 Module** **Due:** Friday, January 25 by 5:00 pm

* Watch the Welcome and the orientation video
* Print and read the course syllabus
* Take the Syllabus quiz
* Complete the Introduction Discussion Board
* Read Chapter 1: Living with Art
* Take Chapter 1 quiz
* Watch lecture for Chapter 1 and take notes
* Complete Discussion Board for Chapter 1
* Submit weekly lecture notes to drop box

**Week #2 Module** **Due:** Friday, February 1 by 5:00 pm

* Read Chapter 2: What is Art
* Take Chapter 2 quiz
* Print the vocabulary Chapter 2 to view during lecture
* Watch lecture for Chapter 2 and take notes
* Complete Discussion Board for Chapter 2
* Read Chapter 3: Themes of Art
* Take Chapter 3 quiz
* Watch lecture for Chapter 3 and take notes
* Complete Discussion Board for Chapter 3
* Submit weekly lecture notes to drop box

**Week #3 Module**  **Due:** Friday, February 8 by 5:00 pm

* Read Chapter 4: The Visual Elements
* Take Chapter 4 quiz
* Watch lecture on Chapter 4 and take notes
* Complete Discussion Board for Chapter 4
* Read Chapter 5: The Principles of Design.
* Take Chapter 5 quiz
* Watch lecture on Chapter 5 and take notes
* Complete Discussion Board for Chapter 5
* Submit weekly lecture notes to drop box

**Week #4 Module**  **Due:** Friday, February 15 by 5:00 pm

* Visual Analysis paper assigned in its own module – due March 1
* Print instructions for this assignment
* Watch video over instructions
* Read Chapter 6: Drawing
* Take Chapter 6 quiz
* Watch lecture on Chapter 6 and take notes
* Complete Discussion Board for Chapter 6
* Submit weekly lecture notes to drop box

**Week #5 Module Due:** Friday, February 22 by 5:00 pm

* Read Chapter 7: Painting
* Take Chapter 7 quiz
* Watch lecture on Chapter 7 and take notes
* Complete Discussion Board for Chapter 7
* Read Chapter 11: Sculpture and Installation
* Take Chapter 11 quiz
* Watch lecture on Chapter 11 and take notes
* Complete Discussion Board for Chapter 11
* Submit weekly lecture notes to drop box

**Week #6 Module Due:** Friday, March 1 by 5:00 pm

* Read Chapter 13: Architecture
* Take Chapter 13 quiz
* Watch lecture on Chapter 13 and take notes
* Complete Discussion Board for Chapter 13
* Watch lecture on Alternative Media and take notes. Please note that there is not a corresponding chapter in your textbook, so there is not a chapter to read or a quiz to take for the Alternative Media lecture.
* Complete Discussion Board for Alternative Media and Processes after reviewing the Discovering Media instructions
* Discovering Media Project assigned in its own module – due March 22
* Print instructions for this assignment
* Watch video over instructions
* Submit weekly lecture notes to drop box
* Visual Analysis paper due March 1 by 5:00 pm

**Week #7 Module Due:** Friday, March 8 by 5:00 pm

* Read Chapter 14: Ancient Mediterranean Worlds – read until the Aegean on p. 335.
* Take Chapter 14 – Part I quiz
* Watch lecture on Chapter 14 – Part I of II lectures and take notes
* Complete Discussion Board for Chapter 14 - Part I
* Read Chapter 14: Ancient Mediterranean Worlds – read the remainder of the chapter.
* Take Chapter 14 – Part II quiz
* Watch lecture on Chapter 14 – Part II of II lectures and take notes
* Complete Discussion Board for Chapter 14 – Part II
* Submit weekly lecture notes to drop box

\* Spring break week is March 11 – 15.

**Week #8 Module** **Due:** Friday, March 22 by 5:00 pm

* Watch film “Rome: Engineering an Empire” and take notes
* Complete Discussion Board for Chapter 14 Film
* Read Chapter 18: Arts of Islam and of Africa.
* Take Chapter 18 quiz
* Watch lecture on Chapter 18 and take notes
* Complete Discussion Board for Chapter 18
* Submit weekly lecture notes to drop box
* Discovering Media Project due March 22 by 5:00 pm

**Week #9 Due:** Friday, March 29 by 5:00 pm

* ReadChapter 19: Arts of Asia: India, China, and Japan
* Take Chapter 19 quiz
* Watch lecture on Chapter 19 and take notes
* Complete Discussion Board for Chapter 19
* Read Chapter 20: Arts of the Pacific and of the Americas
* Take Chapter 20 quiz
* Watch lecture on Chapter 20 and take notes
* Complete Discussion Board for Chapter 20
* Submit weekly lecture notes to drop box

**Week #10 Due:** Friday, April 5 by 5:00 pm

* Read Chapter 15: Christianity and the Formation of Europe
* Take Chapter 15 quiz
* Watch lecture on Chapter 15 and take notes
* Complete Discussion Board for Chapter 15
* Watch film “The Dark Ages: The Fall of Civilization” and take notes
* Complete Discussion Board for Chapter 15 Film
* Submit weekly lecture notes to drop box
* April 4 is the last day to drop with a grade of “W”

**Week #11 Due:** Friday, April 12 by 5:00 pm

* Read Chapter 16: The Renaissance
* Take Chapter 16 quiz
* Watch lecture on Chapter 16 and take notes
* Complete Discussion Board for Chapter 16
* Watch films “The Early and High Renaissance” and take notes
* Complete Discussion Board for Chapter 16 Film
* Submit weekly lecture notes to drop box

**Week #12 Due:** Friday, April 19 by 5:00 pm

* Museum Scavenger Hunt assignment assigned in its own module – due May 3
* Print instructions for this assignment
* Watch video over instructions
* Read Chapter 17: The 17th and 18th Centuries
* Take Chapter 17 quiz
* Watch lecture on Chapter 17 and take notes
* Complete Discussion Board for Chapter 17
* Submit weekly lecture notes to drop box

**Week #13 Due:** Friday, April 26 by 5:00 pm

* Read Chapter 21: The Modern World: 1800 – 1945. Read until “Into the 20th Century: The Avant-Garde” on p. 483.
* Take Chapter 21 – Part I quiz
* Watch lecture on Chapter 21 – Part I of II lectures and take notes
* Complete Discussion Board for Chapter 21 – Part I
* Read Chapter 21: The Modern World: 1800 – 1945. Read the remainder of the chapter.
* Take Chapter 21 – Part II quiz
* Watch lecture on Chapter 21 – Part II of II lectures and take notes
* Complete Discussion Board for Chapter 21 – Part II
* Submit weekly lecture notes to drop box

**Week #14 Due:** Friday, May 3 by 5:00 pm

* Read Chapter 22: From Modern to Postmodern
* Take Chapter 22 quiz
* Watch lecture on Chapter 22 and take notes
* Complete Discussion Board for Chapter 22
* Submit weekly lecture notes to drop box
* Museum Scavenger Hunt assignment due May 3 by 5:00 pm

**Week #15 Due:** Friday, May 10 by 5:00 pm

* You will take your final exam from home online through your Canvas account. You will find the exam under this week’s module when it becomes available. This test is available for one week only, starting on Saturday, May 4 through Friday, May 10 by 5:00 pm. The multiple-choice questions come directly from the lectures for each chapter. You may use only your notes and textbook as resources to help you. If you do not take the exam by the deadline, there will NOT be an opportunity to make it up. This test must be taken all in one sitting. Once you have opened and started it, it must be completed during that session as you can NOT save your work and come back to it later. It is timed, and you have 90 minutes to complete it. Good luck!

**Week #16/Finals Week**

* No coursework this week. Good luck on your other exams and enjoy your well-deserved break!

**SYLLABUS CONTRACT FOR ARTS 1301**

I have read this syllabus. I agree to comply with all the provisions it describes. I understand that failing to abide by the provisions described in the syllabus can have a serious and detrimental effect on my grade.

I understand that poor attendance by not logging into Canvas each day and completing the daily/weekly assignments can and will have a serious and detrimental effect on my grade.

I understand that this course is not self-paced and that I must adhere to the due dates as itemized in the calendar. I understand that my professor does not accept late work.

I understand that my instructor will communicate with me through the Canvas messaging system, and I will do the same. I agree to check the course announcements and my Canvas messages daily. Furthermore, I understand that I will not be meeting with my instructor face to face as this is an online course.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that ANY academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or the entire course, a reprimand, or suspension from the college.

I understand that if I travel to a different time zone, it is my responsibility to keep up with the due dates and times based on the CST (Central Standard Time.)

I understand that failing to complete any of the exams, papers, or assignments could potentially result in a grade of “F” in the course.

By proceeding with this course and beginning the modules, I am acknowledging I have read this, understand it, and am agreeing to comply.