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| |  | | --- | | NORTH CENTRAL TEXAS COLLEGE  COURSE SYLLABUS | |

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| *Course Title:* Art Appreciation | | |
| *Course Prefix & Number:*  ARTS 1301 | *Section Number(s):*  405 for 3:30 pm class  406 for 5:00 pm class | *Semester/Year:*  Spring 2018 |
| *Semester Credit Hours:* 3 | *Lecture Hours:* 48 | *Lab Hours:* 0 |
| *Course Description (NCTC Catalog):* A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting,  sculpture and architecture as well as printmaking, ceramics, metalwork and weaving. | | |
| *Course Prerequisite(s):* None | | |
| *Required or Recommended Course Materials:*  **Getlein, Mark. *Living with Art*. 11th ed., 2013. ISBN: 9780073379319**  *You may purchase your textbook new, used, or rent it. A copy is on reserve in the library/resource center. You also may purchase the 10th edition, but you are responsible for finding out the correct pages to read when the course calendar states specific page numbers. Anything older than the 10th edition is too dated.* | | |

**INSTRUCTOR INFORMATION**

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| *Name of Instructor:* | Anna Zamorano |
| *Campus/Office Location:* | N/A |
| *Telephone Number:* | N/A |
| *Email Address:* | [azamorano@nctc.edu](mailto:azamorano@nctc.edu)  \*I prefer that you contact me through Canvas. |

**ONLINE OFFICE HOURS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Monday* | *Tuesday* | *Wednesday* | *Thursday* | *Friday* |
|  | 9 – 10 am | 9 – 10 am |  |  |

**QUESTIONS, CONCERNS, or COMPLAINTS**

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| --- | --- |
| *Name of Chair/Coordinator:* | Thom Talbott – Visual and Performing Arts Department |
| *Office Location:* | CPA 2001B, Gainesville, Texas |
| *Telephone Number:* | 940-668-3324 |
| *E-mail Address:* | ttalbott@nctc.edu |
| *Name of Instructional Dean:* | Dr. Larry Gilbert |
| *Office Location:* | Corinth campus – Room 305 |
| *Telephone Number:* | 940-498-6216 |
| *E-mail Address:* | lgilbert@nctc.edu |

**STUDENT LEARNING OUTCOMES**

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| *At the successful completion of this course the student will be able to:* | |
| 1 | Recognize the various media and techniques used by artists. |
| 2 | Demonstrate an understanding of the visual elements and the principles of design in art. |
| 3 | Come face to face with major works of art and architecture. |
| 4 | Apply the knowledge gained in Art Appreciation in a written assignment. |

*(From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog)*

**GRADING CRITERIA**

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| *# of Graded Course Elements* | *Graded Course Elements* | *Percentage or Point Values* |
| 1 | Formal Analysis Assignment | 20% |
| 1 | Discovering Media Assignment | 20% |
| 1 | Dallas Museum of Art Scavenger Hunt Assignment | 20% |
| 5 | Reflective Short Writing Assignments (5 total) | 20% |
| 1 | Class participation / In-class assignments / Quizzes | 10% |
| 1 | Final Exam | 10% |

**ATTENDANCE POLICY**

Regular and punctual attendance is expected of all students in all classes for which they have registered. All absences are considered to be unauthorized unless the student is absent due to illness or emergencies as determined by the instructor. It is the student responsibility to provide documentation as to the emergency for approval and judgement by the faculty member. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work, if it is permitted by the instructor. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam. Student will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times to preclude meeting the course’s objectives. Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College. From Board Policy FC (LOCAL)

Last day to withdraw from a course with a “W” is April 5, 2018.

**Instructor’s personal attendance policy:** You are responsible for attending each class, being on time, *and* participating in the class discussions and lectures. It is part of your grade to attend and participate in class. Attendance will be taken at the beginning of each class, and students are permitted up to 3 absences. **Any absence thereafter will result in a lowering of the student’s overall grade by one letter grade for each additional absence.** You are required to attend each class for the *entire* period to be counted as present. If you come late or leave early, this will count as a tardy. Being late to class three times will equate as one absence. If you are late to class, it is *your* responsibility to check in with me immediately after class to communicate that you are present instead of being counted as absent. If you miss a class, it is *your* responsibility to ask a reliable classmate what you missed in lecture. I suggest finding a buddy in class to swap notes with or to keep up with any announcements that you missed. In addition, reference the course calendar at the back of this syllabus to find out what topic was covered in lecture and for any assignments discussed on the day you missed.

**Instructor’s late work policy:** Late assignments are ONLY accepted on the very NEXT class meeting after an assignment’s original due date, and there will be an automatic 20 point deduction. The only exception is if you can provide acceptable medical documentation as to why you were physically unable to complete an assignment in the timeframe you were given. If such a situation should arise, contact me immediately so we can discuss your options. If you are absent on a day that an assignment is due, it is yourresponsibility to turn in the assignment by email *no later than the due date and time* specified per the syllabus and the assignment’s directions. I will check the date and time stamp.

**DISABILITY SERVICES** (Office for Students with Disabilities)

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents). Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify.

If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Alternative students may stop by Room 170 in Corinth or Room 110 in Gainesville.

**CORE CURRICULUM FOUNDATIONAL COMPONENT AREA** (For classes in the Core)\_\_\_\_\_\_\_\_

 Communication

 Mathematics

 Life and Physical Science

 Language, Philosophy & Culture

 Creative Arts

 American History

 Government/Political Science

 Social and Behavioral Sciences

 Component Area Option

**REQUIRED CORE OBJECTIVES** (For classes in the Core)

 Critical Thinking

 Communication

 Empirical and Quantitative

 Teamwork

 Personal Responsibility

 Social Responsibility

**COURSE TYPE**

 Academic General Education Course (from ACGM but not in NCTC Core)

**** Academic NCTC Core Curriculum Course

**** WECM Course

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the student handbook and published online.

**ACADEMIC DISHONESTY**

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, “Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)]”.

Academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or course, a reprimand, or suspension from the college.

**CLASSROOM POLICIES**

**All cell phones must be put away for this class.** Do not use cell phones, iPods, iPads, cameras, watches, or any type of recording (audio or visual) devices in this class without permission from the instructor. This includes the prohibition of using your cell phone or any other device with a camera to take pictures of PowerPoint slides or recordings (audio or visual) of the lecture, unless by first gaining the permission of your instructor. If you would like to use your laptop or tablet, please only do so to take notes in this class. If you have an emergency that requires you to keep your cell phone on vibrate, please excuse yourself discreetly before taking the call. Please do not conduct conversations, eat, sleep, read material other than your textbook, or wander in and out of class. If you cannot observe these requirements, I will ask you to leave the classroom for that lecture, and you will be counted as absent for that day.

**CANVAS**

Your syllabus, assignments, and announcements will be posted on Canvas. In addition, I will send you email communications through Canvas as well. You are required to check Canvas often for any updates or communications in this course. Furthermore, if I should need to cancel a class for any reason, I will communicate that information as soon as possible via the Canvas email server. I highly recommend linking your Canvas communications to your personal email so you are notified of any updates immediately on your personal devices. If you should experience a problem with Canvas, please call their help desk at 940/ 668-3335.

**HOW TO REACH ME**

Please email me using the messaging function in Canvas. It is a good practice to use professional writing skills and proper email etiquette when getting in contact with your professors and contacts at the collegiate level.

**HOW TO RECEIVE CANVAS NOTIFICATIONS**

I highly recommend setting yourself up to receive instant notifications for your courses in Canvas. You can adjust the settings for announcements, communications, when grades are entered, etc.

To update your contact information

First, make sure you have the desired email address or phone number that you want to be contacted by entered in Canvas. You can have your notifications go to any email address or cell phone number. To change, add, or update your contact information, go to the Canvas dashboard. Click on Account > Settings. In the top right corner, you will see an area labeled as “Ways to Contact”. Enter your information here.

To adjust how often you receive communications

You can set up which notifications and how often you want to receive them in Canvas. To update the frequency of when you want to receive notifications, go to the Canvas dashboard. Click on Account > Notifications. For this course, I suggest adjusting the “Announcement” and “Conversation Message” tabs to receive notifications ASAP.

**COURSE CALENDAR – HOMEWORK AND READING SCHEDULE**

**Instructions for your homework assignments:** Each day’s readings are to be read *before* that class day to be prepared for class discussion.

**Week 1**

1/16 Course overview: Go over course syllabus and Canvas [SLO 1,3]

1/18 Chapter 1: Living with Art. There is no need to read Chapter 1. Instead, focus on

getting the textbook and read for next week. [SLO 1,3]

**Week 2**

1/23 Chapter 2: What is Art? [SLO 1,2,3]

1/25 Chapter 3: Themes of Art. You will need your textbook and a way to access the internet

for an in-class exercise today. [SLO 1,3,4]

**Week 3**

1/30 Chapter 4: The Visual Elements – read until the section on color on p. 89. This is part 1 of

2 lectures on this chapter. [SLO 1,2,3]

2/1 Chapter 4: The Visual Elements – read the remainder of the chapter. This is part 2 of

2 lectures on this chapter. [SLO 1,2,3]

**Week 4**

2/6 Chapter 5: The Principles of Design. Print the instructions for the Formal Analysis

assignment and bring to class on Thursday 2/8. [SLO 1,2,3]

2/8 Review of the Visual Elements and Principles of Design. Complete an in-class formal

analysis exercise in preparation for your assignment. **Formal Analysis Paper assigned –**

**thesis statement is due no later than Thursday 2/15, preferably sooner. The actual**

**paper is due Thursday 2/22.** [SLO 1,2,3,4]

**Week 5**

2/13 Chapter 6: Drawing [SLO 1,2,3]

2/15 Chapter 7: Painting. **Formal Analysis assignment – Thesis statement due.** [SLO 1,2,3,4]

**Week 6**

2/20 Chapter 11: Sculpture and Installation[SLO 1,2,3]

2/22 Chapter 13: Architecture. **Formal Analysis assignment – Final paper due.** Print the

instructions for the Discovering Media assignment and bring to class on Tuesday 2/27.

[SLO 1,2,3,4]

**Week 7**

2/27 Alternative Media – There is nothing for you to read in preparation for this lecture.

**Discovering Media Project assigned – due Tuesday 3/20.** [SLO 1,3,4]

3/1 No class – Mrs. Zamorano is attending a professional conference.

**Week 8**

3/6 Chapter 14: Ancient Mediterranean Worlds – read until the Aegean on p. 335. This is

part 1 of 2 lectures on this chapter. **Reflective writing assignment #1 assigned – due**

**Tuesday 3/8.**  [SLO 1,3,4]

3/8 Chapter 14: Ancient Mediterranean Worlds – read the remainder of the chapter. This is

part 2 of 2 lectures on this chapter. **RW #1 due.** [SLO 1,3]

**Week 9**

3/13 No class – Spring Break

3/15 No class – Spring Break

**Week 10**

3/20 Chapter 14 – Film on “Rome: Engineering an Empire” and an in-class assignment.

**Discovering Media Project due.** **Reflective writing assignment #2 assigned – due**

**Tuesday 3/22.** [SLO 1,3,4]

3/22 Chapter 18: Arts of Islam and of Africa. **RW #2 due.** [SLO 1,2,3]

**Week 11**

3/27 Chapter 19: Arts of Asia: India, China, and Japan [SLO 1,2,3]

3/29 Chapter 20: Arts of the Pacific and of the Americas.Print the instructions for the DMA

Scavenger Hunt assignment and bring to class on Tuesday 4/3. [SLO 1,2,3]

**Week 12**

4/3 Finish lecturing over Ancient and Non-European Chapters. **DMA Scavenger Hunt**

**assigned – due Tuesday 4/24.** [SLO 1,2,3,4]

4/5Chapter 15: Christianity and the Formation of Europe [SLO 1,3]

*\*April 5 is the last day to drop with a W\**

**Week 13**

4/10 No class – required independent visit to the Dallas Museum of Art [SLO 1,2,3,4]

4/12 Chapter 15 – Film on “The Dark Ages: The Fall of Civilization, The Rise of a New World

Order” and an in-class assignment. **Reflective writing assignment #3 assigned – due**

**Thursday 4/17.** [SLO 1,3,4]

**Week 14**

4/17 Chapter 16: The Renaissance. **RW #3 due.**  [SLO 1,3]

4/19 Chapter 16 – Film on The Early and High Renaissance and an in-class assignment.

**Reflective writing assignment #4 assigned – due Tuesday 4/24.** Final exam review

available on Canvas. [SLO 1,3,4]

**Week 15**

4/24 Chapter 17: The 17th and 18th Centuries. **DMA Scavenger Hunt due**. **RW #4 due.**

**Reflective writing assignment #5 assigned – due Thursday 4/26.** [SLO 1,3,4]

4/26 Chapter 21: The Modern World: 1800 – 1945. This is part 1 of 2 lectures on this

chapter. **RW #5 due.** [SLO 1,3]

**Week 16**

5/1 Chapter 21: The Modern World: 1800 – 1945. This is part 2 of 2 lectures on this chapter.

[SLO 1,3]

5/3 Chapter 22: From Modern to Postmodern [SLO 1,3]

**Finals Week**

5/7 – 5/10 Final Exam week

The 3:30 class will take the exam on Thursday, 5/10 from 3:30 pm – 5:20 pm.

The 5:00 class will take the exam on Tuesday, 5/8 from 5:00 pm – 6:50 pm.

**SYLLABUS CONTRACT AND CONTACT INFORMATION FOR ARTS 1301**

*\* Sign and return this form*

I have read this syllabus. I agree to comply with all the provisions it describes. I understand that failing to abide by the provisions described in the syllabus can have a serious and detrimental effect on my grade.

I understand that I am required to visit an art museum to complete one of my assignments for this course.

I understand that poor attendance can and will have a serious and detrimental effect on my grade. I understand that missing more than three classes without providing acceptable documentation will lower my overall grade, regardless of the points that I have earned.

I understand that I must put away my cell phone for this class, and it must remain out of sight for the remainder of class.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that ANY academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or the entire course, a reprimand, or suspension from the college.

I understand that failing to complete any of the exams, papers, or assignments could potentially result in a grade of “F” in the course.

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Name (Printed)

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Signature

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Date