

Amber

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RESEARCH INTERESTS

Jane Austen
Writing Center Theory
Personality Theory
Feminism
Adaptation Theory

HONORS AND AWARDS

Outstanding Senior &
Junior Woman Nomination
(2011 & 2012)

Vice President of
Sigma Tau Delta,
English Honor Fraternity
(2011-2012)

Dean's List & President's List
(2009-2012)

VOLUNTEER WORK

Active 4-H Volunteer
(Present)

Participated in the
Wichita Adult Literacy Council
Spelling Bee
(2015, 2016, 2017)

HOBBIES

Reading, Skiing,
Baking, Watching Movies,
Camping, Antiquing

Hunsaker

I embrace the leadership role within an academic setting to foster a platform so students may achieve their scholastic objectives and become successful individuals and life-long learners.

EDUCATION

Masters of Arts in English- 2015

Midwestern State University, 3.67 GPA *Cum Laude*

Bachelors of Arts in English, Minor in Philosophy- 2012

Midwestern State University, 3.57GPA *Cum Laude*

EMPLOYMENT HISTORY

Tutoring Center Coordinator – Vernon College

April 2015- Present

- Supervised tutors and collaborated with students and faculty
- Researched pedagogies and theories to apply within the Tutoring Center
- Served on various committees and oversaw college-wide events and reports

Level II Tutor – Tutor.com

October 2017- Present

- Tutored English, writing, and literature through an online platform
- Utilized synchronous and asynchronous pedagogies to help writers
- Worked with a wide array of students, from high school to graduate level

Teaching Assistant – Midwestern State University

August 2013-May 2014

- Instructed Rhetoric and Composition I and II
- Provided an energetic learning environment to enhance student motivation
- Initiated student creativity by devising writing-focused lesson plans

Writing Center Tutor – Midwestern State University

August 2012-May 2013

- Collaborated with fellow writers throughout various writing process stages
- Participated in various Writing Center research projects
- Motivated others to engage in creative changes within the Writing Center

KEY SKILLS AND COMPETENCIES

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|-----------------------|-------------------------|----------------------|
| ○ Tutoring Pedagogies | ○ Strong Work Ethic | ○ Research Skills |
| ○ Microsoft programs | ○ Technologically Savvy | ○ Driven |
| ○ Canvas LMS | ○ Editing | ○ Adaptable |
| ○ Whiteboards LMS | ○ Creative | ○ Social Media Savvy |
| ○ Blackboard LMS | ○ Website Administrator | ○ Organized |

PROJECTS

Title III Mini-Grant: Partnering with Developmental English Faculty to use Videoed Supplemental Instruction

Worked with Vernon College faculty member Jon Schreiber to determine whether students performed better with easily accessible supplemental course material.

Quality Enhancement Plan

Helped write part of the literature review, researched sub-topics and presented findings, and worked with the QEP director to prepare and revise QEP report.

Vernon College SACSCOC Reaccreditation Report

Co-authored the Academic Support Services narrative and read and revised every report for college-wide consistency and grammatical proficiency.

Vernon College Student Toolbox

Created a Canvas (LMS) course specifically designed for student success within the classroom. The toolbox contains information about Tutoring, Academic Success materials, and General Vernon College information.

PRESENTATIONS

Ethics of Working with Autistic Students in the Writing Center

Presented at North Texas Writing Center Association, Spring 2017

Changing Our Terms of Engagement: Connecting Writing Center Assessment to Writing Center Values

Presented at South Central Writing Centers Association 2015— Presented with Dr. Kristen Garrison.

Amazons Among Us: Exploring the Contributions of Women in the Fields of Global Feminism, Neurofeminism, and Feminist Pop-Culture

Presented at Women's Studies on the Edge 2014—Presented with Toya Mary Okonkwo and Danielle Schwertner.

Colorful Personalities and Collaboration in the Writing Center: Using the People Color Code

Presented at South Central Writing Centers Association 2014—Presented with Ginger Bartush and Cody Parish.

Extreme Makeover: A Writing Center Edition

Presented at South Central Writing Centers Association 2013—Presented with Megan Baird.

PUBLICATIONS

***Five Adaptations, Three Gazes, One Story*- 2015 Graduate Thesis**

This thesis uses five adaptations of Austen's *Pride and Prejudice* and examines how directors make changes from the novel to film through the use of the Female gaze, a theoretical lens used to see feminists traits expressed through camera work and setting, in order to articulate feminism on screen that is otherwise quieted in the book.

"A Peacock Drank Some Cherry Vodka"- Creative Poetry piece

Published in the 2013 edition of *Voices*, Midwestern State University Arts and Literature Journal.

"Will You"- Creative Poetry piece

Published in the 2013 edition of *Voices*, Midwestern State University Arts and Literature Journal.