

NORTH CENTRAL TEXAS COLLEGE

COURSE SYLLABUS

COURSE AND INSTRUCTOR INFORMATION

Course title: Drawing II

Course prefix, number, and section number: Arts 1317 - 0500

Semester/Year of course: Spring 2022

Semester start and end dates: Jan 18 through May 14

Modality (Face to face/Synchronous or Asynchronous online/Hybrid): Asynchronous online

Class meeting location, days, and times: N/A

Lab meeting location, days, and times: N/A

Semester credit hours: 3

Course description: A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Course prerequisites: None

Required course materials:

Art materials can be purchased from local art supply stores such as Asel Art, Voertman's, or online from companies Dick Blick and Jerrys Artarama.

Note: students should be prepared to purchase additional materials to complete the personal series.

Drawing/Field sketch board 23" X 26" (or Masonite hardboard and bulldog clips)

Retractable Eraser

Electronic Eraser

Art box/Fishing Tacklebox

Vine/Willow Charcoal 12pc Set (medium, soft)

Compressed Charcoal

India Ink

Watercolor brushes (Liner, round, ½" to 1" flat brush)

Micron pens or equivalent (.25mm, .35 mm, .4mm .5 mm)

Nib pen (optional)

1 sheet 90 lb 22" X 30" Cold Press watercolor paper (or heavily textured white charcoal/pastel paper)

2 sheets **Bristol board** 16" X 20"

Soft Pastel Set (12 to 24 colors. Must include at least the double primaries)
Graphite pencils 8B, 6B, 4B, 2B, HB
Blending Stump Assorted (or blending rag)
Fine sandpaper sheets or sandpaper block
Retractable eraser
Prismacolor Magic Rub eraser
Large kneaded Eraser
Hardcover Sketch book
Glue Stick
Workable Spray Fixative (KEEP AT HOME)
18" ruler
Graphite dusting Brush (or large, soft paintbrush)

Name of instructor: Antwinette Cofield

Office location: n/a

Telephone number: n/a

E-mail address: acofield@nctc.edu

Office hours for students: by WebEx/Zoom appointment

SYLLABUS CHANGE DISCLAIMER

The faculty member reserves the right to make changes to this published syllabus if it is in the best interest of the educational development of this class. Any such changes will be announced as soon as possible in person and/or writing.

SUMMARY OF COURSE ASSIGNMENTS

List of graded assignments:

Exercise 1: Value and Mark-making
Finished Drawing 1: Subtractive
Exercise 2: The Composite portrait
Exercise 3: Ink techniques
Finished Drawing 2: Mixed media composite self portrait
Exercise 4: High Key/Low Key
Finished Drawing 3: Personal Series
Critique 1
Critique 2
Critique 3
Quiz 1 (online)
Quiz 2 (online)
Quiz 3 (online)
Sketchbook (This will be worked on outside of class throughout the semester)
Final Portfolio slideshow

A (90%-100%) - Completed project with strong effort, excellent technical skill, strong compositional creativity and strong craft.

B (89%-80%) - Completed the project with strong effort, good technical skill, good compositional creativity and strong craft.

C (79%-70%) - Completed the project with good effort, and adequate technical skill, but lacking in two or more areas of creativity, composition or craft.

D (69%-60%) - Incomplete assignments with low effort and creativity, and lacks significantly in skill, craft and composition.

F (59% and below)- Incomplete assignment with minimal effort and lacks significantly in skill, creativity, craft composition.

Late work policy: Completing your assignments by deadlines is an integral part of the class. Doing so allows me to see your progress in the class and provide criticism necessary for you to succeed in subsequent units. Assignments may be turned in up to three days after the due date for an automatic 5% deduction per each day after the due date. Works submitted within this window are eligible to be resubmitted later to improve upon the original grade. Works submitted late are ineligible to be re-evaluated for a higher score. **SEE CANVAS FOR THE COMPLETE COURSE CALENDAR, OUTLINE, DETAILED DESCRIPTION OF GRADED WORK, AND OTHER RELATED MATERIAL.**

COURSE POLICIES

Academic Integrity Policy: Every member of the North Central Texas College community is expected to maintain the highest standards of academic integrity. Violations of the Student Code of Conduct will be reported to the Dean of Students' office for investigation. Students found responsible for academic dishonesty will receive a penalty ranging from a zero up to suspension. Review pages 45 through 54 in your Student Handbook here:

<http://nctc.site/documents/academics/student-handbook.pdf>

Attendance Policy: Attendance is integral to successfully completing Drawing I. It is critical that you attend all scheduled classes. Although there are some references made available to you online, demonstrations will be done in-person. The student is solely responsible for making up missed lessons and class work. The student's final letter grade will be reduced by 10% for each absence after 3 unexcused absences. Critiques and any accompanying activities during the critique cannot be made up when missed.

Withdrawal Policy

A student may withdraw from a course on or after the official date of record. It is the student's responsibility to initiate and complete a Withdrawal Request Form.

Last day to withdraw from the course with a “W” is: April 4, 2022

Student Learning Outcomes: After successful completion of this course the student will be able to: Describe visual subjects through the use of accurate and sensitive observation. Generate drawings that demonstrate descriptive, expressive, and conceptual approaches. Utilize varied materials and techniques with informed aesthetic and conceptual strategies. Demonstrate an appropriate level of professional practice, including safety, craft and presentation. Analyze and critique drawings verbally and/or in writing. Relate drawing to design, art history and contemporary artistic production.

Core Objectives: Upon successful completion of this course, students should be able to do the following: 1. Demonstrate knowledge of the elements and principles of design. 2. Demonstrate creative problem-solving skills. 3. Demonstrate the ability to execute exploratory color compositions. 4. Develop the ability to evaluate critically ones own artwork and the work of others.

COLLEGE POLICIES

STUDENT HANDBOOK

Students are expected to follow all rules and regulations found in the Student Handbook.

ADA STATEMENT

NCTC will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations to afford equal educational opportunity. It is the student’s responsibility to contact the Office for Students with Disabilities to arrange appropriate accommodations. See the OSD Syllabus Addendum.

STUDENT SERVICES

NCTC provides a multitude of services and resources to support students. See the Student Services Syllabus Addendum for a listing of those departments and links to their sites.

QUESTIONS, CONCERNS, or COMPLAINTS

The student should contact the instructor to deal with any questions, concerns, or complaints specific to the class. If the student and faculty are not able to resolve the issue, the student may contact the chair or coordinator of the division. If the student remains unsatisfied, the student may proceed to contact the instructional dean.

Name of Chair/Coordinator: Dr. Thomas Singletary, Interim Chair, Visual & Performing Arts

Office location: 2010 Performing Arts Center (Gainesville Campus)

Telephone number: (940) 668-3385

E-mail address: tsingletary@nctc.edu

Name of Instructional Dean: Crystal Wright, Interim Dean of Social and Behavioral Sciences

Office location: FSB Exchange, Denton, room 204

Telephone number: 940-380-2504

E-mail address: cwright@nctc.edu

COVID-19 Specific Syllabi Statements Spring 2022

Potential Conversion of Onsite Classes to Online/Remote Format: North Central Texas College students should be aware that in the event of a college closure due to COVID-19 or other health-related crisis, onsite classes will be converted to an online/remote format. Students should plan ahead to ensure they have access to the computer equipment (either PC, MAC, or tablet), webcam, and internet connectivity to continue their classes in an online/remote format. Please read all your official North Central Texas College student emails as the transition from onsite to online/remote might require a reorganization in your personal situation. Students will be granted a 72-hour transition and grace period. Online classes will continue as scheduled without disruption. You are encouraged to wear a mask and stay safe. Contact your instructor for further information and direction as the situation arises. These policies and procedures were updated on July 27, 2021, and are subject to change as conditions change.

Statement Regarding Face Coverings: Per the North Central Texas College guidance on face coverings on campus, in the instructional setting, faculty, and students are not required to wear face coverings, such as masks or face shields. In May, Texas Governor Gregg Abbott released an Executive Order prohibiting Government entities from mandating the use of masks. As a political subdivision of the State of Texas, NCTC will follow the Governor's Executive Order for Government entities. Effective immediately, NCTC is no longer mandating masks while on campus. This order does not mean that you cannot choose to wear a mask; rather, it is no longer allowed to be mandated. These policies and procedures were updated on May 19, 2021, and are subject to change.

Return to Standard Attendance Protocol for Face-to-Face Meetings: In Spring 2020, we faced an unprecedented situation in which all of us had to be flexible and make prudent decisions in the best interest of our families, our campus, and our community. In light of this, North Central Texas College is temporarily establishing the requirement that faculty keep records of student attendance for face-to-face course meetings as well as a documented seating chart. In addition, students who are sick or need to quarantine should not attend classes. Students will not be required to provide formal documentation from a health care provider and will not be penalized for COVID-19 related absences when proper notification to campus health officials is made in accordance with the guidelines stated below.

Faculty will:

- Notify students about important course information and delivery changes through Canvas and campus email.

Students should:

- Provide notification to campus officials if they have tested positive for COVID-19 or have to quarantine so we can confirm reported absence with instructors, monitor, and assist the campus community.
- Notify instructors in advance of the absence.
- Connect with that class through Webex if the class session is being transmitted in a hybrid fashion.
- Keep up with and/or make up missed classwork or assignments.
- Submit assignments digitally through Canvas or other means as announced by your instructor.
- Work with their instructors to reschedule exams, labs, and other critical academic activities described in the course syllabus.
- Check Canvas and campus email daily to receive important announcements pertaining to the course.

During the spring 2022 semester, faculty with face-to-face meetings will establish assigned seating/workstations to facilitate roll-taking and contact tracing if necessary. Additionally, we ask all College community members to be attentive to their health and safeguard others by following the CDC's guideline to "stay home when you are sick." You should stay home if you have symptoms. More information on what to do if you are sick is available at the CDC's website.

Additional NCTC information is available at <http://www.nctc.edu/coronavirus/index.html>