

NORTH CENTRAL TEXAS COLLEGE COURSE SYLLABUS

COURSE AND INSTRUCTOR INFORMATION

Course title: Drawing I

Course prefix, number, and section number: Arts 1316 0401

Semester/Year of course: Spring 2024

Semester start and end dates: January 16, 2024 through May 12, 2024

Modality (Face to face/Synchronous or Asynchronous online/Hybrid): Face to Face **Class**

meeting location, days, and times: Corinth Room #315, Saturdays 9:00a – 12:10p **Lab**

meeting location, days, and times: N/A

Semester credit hours: 3

Course description: A foundation studio course exploring drawing with emphasis on descriptive, expressive, and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. 48 lecture hours

Course prerequisites: None

Required course materials:

- Graphite Drawing pencils (HB, 2B, 4B, 6B, 8B)
- Vine Charcoal
- Two sided manual Pencil sharpener
- Fillable Brush pen: [Example](#)
- (optional) Drawing clip board 14 x 17 or larger
- 14 x 17 Heavyweight Drawing pad (80 lb)
- Kneaded
- **Plastic eraser**
- Soft Pastel sticks (12 to 24 colors)
- (optional) Spectrafix Natural spray fixative*

**Our campus only allows natural spray fixatives, which are casein based and contain no toxic, noxious chemicals. If using spray fix in class, you must use this brand. When Spray fixing your work at home, you are free to use the more toxic brands.*

Name of instructor: Antwinette Cofield

Office location: Online

Telephone number: N/A

E-mail address: Canvas mail (If issues arise communicating through canvas, I can be alternatively contacted at acofield@nctc.edu)

Office hours for students: By appointment

SYLLABUS CHANGE DISCLAIMER

The faculty member reserves the right to make changes to this published syllabus if it is in the best interest of the educational development of this class. Any such changes will be announced as soon as possible in person and/or writing.

SUMMARY OF COURSE ASSIGNMENTS

List of graded assignments:

Subject	Quantity	Course Weight (%)
Finished Drawings and Critiques	3	40
Class Exercises and Homework	11	30
Quizzes	2	10
Digital Portfolio Presentation	1	10
Attendance	15	10

Final grade scale:

A= 100-90%

B= 89-80%

C= 79-70%

D= 69-60%

F= 59-0%

100-90%	A – Exceptional. Fully completed the project with high effort, excellent skill and conceptual development, compositional creativity and superior craft and presentation.
89-80%	B - Above average. Fully completed project with strong effort, skill and conceptual development. Weak in one or or two areas of creativity, composition or strong craft.
79-70%	C – Average. Completed or mostly completed (75%) satisfactorily with good effort, fulfills all areas of the assignment/course, shows improvement but lacking in two or more areas of skill, creativity, composition or craft.
69-60%	D – Poor. Incomplete assignments that do not achieve the minimal requirements, low effort, creativity, skill, and show very little improvement
59% and below	F – Unsatisfactory. Incomplete assignments that achieve below the minimal requirements, with lack of completion, skill, creativity, craft composition.

Late work policy:

Late must be submitted, by hand, by the immediate meeting date following the due date. These late works receive an automatic deduction from -5% to -10%. Any assignment submitted outside that window (7 days if meeting once per week, 2 days if meeting twice per week) receives an automatic zero (0). Critiques cannot be made up if missed. Assignments due after week 15 are not accepted late.

SEE CANVAS FOR THE COMPLETE COURSE CALENDAR, OUTLINE, DETAILED DESCRIPTION OF GRADED WORK, AND OTHER RELATED MATERIAL.

COURSE POLICIES

Academic Integrity Policy:

Every member of the NCTC community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work created for this class during this semester. Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. See the student handbook for explanations including penalties. <http://nctc.site/documents/academics/student-handbook.pdf>

Attendance Policy:

This course is face to face. Attendance is integral to your ability to pass the course, as absent days mean you will miss lead in lectures and demonstrations associated with the projects and exercises. Students are expected to attend each class, sign the attendance sheet every day and stay and work the duration of the session. Students are allowed three (2) absences, for any reason, without negative impact to their attendance grade and course average. However, students are still responsible for submitting projects by requisite due dates if they fall during an absence. Tardy arrivals and early exits of 20 minutes or more equal 1/2 absence.

Withdrawal Policy:

A student may withdraw from a course on or after the official date of record. It is the student's responsibility to initiate and complete a Withdrawal Request Form on MyNCTC or by visiting the Registrar's Office. Failure to drop the course with a "W" by the required date will result in a performance grade. Withdrawal form on MyNCTC is located under Student Services>Registration>Important Online Forms. If you stop attending but do not drop, you will receive a performance grade which, in most cases, will be an F.

Last day to withdraw from the course with a "W" is: **April 1, 2024**

Student Learning Outcomes:

After successful completion of this course the student will be able to:

- Describe visual subjects using accurate and sensitive observation.
- Produce portfolio quality drawings that demonstrate descriptive, expressive, and thematic approaches.
- Use various materials and techniques with informed aesthetic and conceptual strategies

- Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
- Analyze and critique drawings verbally and/or in writing. Relate drawing to design, art history and contemporary artistic production.

Core Objectives:

Upon successful completion of this course, students should be able to do the following:

1. Demonstrate knowledge of the elements and principles of design in drawing.
2. Demonstrate creative problem-solving skills.
3. Demonstrate the ability to execute exploratory color compositions.
4. Develop the ability to evaluate critically one's own artwork and the work of others

COLLEGE POLICIES**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the Student Handbook.

ADA STATEMENT

NCTC will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations to afford equal educational opportunity. It is the student's responsibility to contact the Office for Students with Disabilities to arrange appropriate accommodation. See the OSD Syllabus Addendum.

STUDENT SERVICES

NCTC provides a multitude of services and resources to support students. See the Student Services Syllabus Addendum for a listing of those departments and links to their sites.

QUESTIONS, CONCERNS, or COMPLAINTS

The student should contact the instructor to deal with any questions, concerns, or complaints specific to the class. If the student and faculty are not able to resolve the issue, the student may contact the chair or coordinator of the division. If the student remains unsatisfied, the student may proceed to contact the instructional dean.

Name of Chair/Coordinator: Dr. Thomas Singletary, Chair, Visual & Performing Arts

Office location: 2010 Performing Arts Center (Gainesville Campus)

Telephone number: (940) 668-3385

E-mail address: tsingletary@nctc.edu

Name of Instructional Dean: Crystal Wright, Interim Dean of Social and Behavioral Sciences

Office location: FSB Exchange, Denton, room 204

Telephone number: 940-380-2504

E-mail address: cwright@nctc.edu

THE OFFICE FOR STUDENTS WITH DISABILITIES

The Office for Students with Disabilities (OSD) provides accommodations for students with disabilities. OSD counselors and advisors also provide strategies for academic success; individual, career, and academic counseling services as well as referrals to campus and community services and assistance with admission and registration.

It is not necessary that a student with a disability disclose his/her disability to college officials if he/she is not requesting any accommodations.

OSD is federally funded through the Carl D. Perkins Career and Technical Education Federal Grant.

NCTC is committed to making its degree and certificate programs accessible to all qualified persons in accordance with the Americans with Disabilities Act, ADA Amendments Act, and The Rehabilitation Act (1973), Section 504.

REQUEST SERVICES

New Students

Accommodations require advance preparation. Please make your request before the semester begins.

Documentation is required before any accommodations can be provided. Depending on your diagnosis, this documentation should come from a medical doctor, psychologist or other licensed or properly credentialed professional.

Current Students

Contact the OSD at the beginning of each semester well in advance of registration.

Contact Us

Please reach out to us to schedule and intake or if you have questions or concerns.

Wayne Smith, OSD Manager, kwsmith@nctc.edu, (940) 498-6207

Yvonne Sandmann, OSD Advisor, ysandmann@nctc.edu, (940) 668-3300

<http://nctc.site/student-services/disability-services/index.htm>