# NORTH CENTRAL TEXAS COLLEGE

# COURSE SYLLABUS

## **COURSE AND INSTRUCTOR INFORMATION**

**Course title:** Drawing II

**Course prefix, number, and section number:** Arts 1317 - 401

**Semester/Year of course:** Spring 2025

**Semester start and end dates:** January 20 to May 17

**Modality (Face to face/Synchronous or Asynchronous online/Hybrid):** Hybrid

**Class meeting location, days, and times:** Corinth Room 315, Saturdays 9am to 12:10pm

**Lab meeting location, days, and times:** N/A

**Semester credit hours:** 3

**Course Description:**

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

**Course prerequisites:** Drawing I

**Required course materials:** Students are required to purchase supplies for this class. Items marked with red asterisks (\*) are needed at the first in person meeting. See the Course Introduction for information on that can be supplied by NCTC.

* 18” x 18” drawing board (clipboard or Masonite) \*
* 11” x 14” Bristol or Mixed Media pad \*
* 20” X 30” Cold Press Watercolor board or Illustration board (2)
* Conte crayon pencils - Sanguine, white, umber and black\*
* Charcoal pencils\*
* Conte crayon sticks – Sanguine, white, umber, black\*
* Color acrylic ink (primary colors)
* 1” Wash brush, #6 round, #10 round (watercolor or mixed media)
* Paint Well palette or mixing cups
* Water cups
* Camera phone
* Sandpaper (120 – 150 grit) or sanding block
* Dual pencil sharpener
* Additional materials as needed for Final series

**Name of instructor:** Antwinette Cofield

**Office location:** Online

**Telephone number:** N/A

**Email address:** Canvas Email (see Course Introduction document for emergency alternative)

**Office hours for students:** Online by appointment only

## **SYLLABUS CHANGE DISCLAIMER**

The faculty member reserves the right to make changes to this published syllabus if it is in the best interest of the educational development of this class. Any such changes will be announced as soon as possible in person and/or writing.

## **SUMMARY OF COURSE ASSIGNMENTS**

**List of graded assignments:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Exercises - 30%** | **Finished Drawings & Critiques - 45%** | **Digital Quizzes-8%** | **Attendance-7%** | **Digital Portfolio-10%** |

Exercise: Marks inventory *\**

Exercise: Stereometry and gesture in conte *\**

Exercise: Figure proportions *\**

Exercise: Subtractive process in conte *\**

Exercise: Ink Color mixing and high key/low key value*\**

Exercise: Mixed Media*\**

Finished Drawing I: Subtractive figure

Finished Drawing 2: High Key Low Key perspective scenes

Finished Series: Triptych Series

Midterm Critique

Final Critique

Digital Quizzes (Syllabus and Final)

Digital portfolio slideshow upload

*\*Note: All or parts of these exercises may be assigned as outside homework.*

**Final grade scale:**

**A -**Fully completed project. High effort, excellent technical drawing skill, strong creativity, compositional and craft.

**B -** Fully completed project. Strong effort, technical drawing skill and composition; good creativity and craft.

**C -** Fully completed project. Decent technical drawing skill, good creativity, composition and craft.

**D** – Partially completed project. Poor effort, low drawing skill and improvement, weak composition and poor craft.

**F -** Incomplete assignment. Minimal to no effort and lacks significantly in skill, composition, creativity and craft.

**Late work policy:**

Students are only allowed to submit their Exercises and Finished Drawings up to one (1) class period late for reduced points. The late work grace period is not applied to Quizzes, Critiques or Attendance. The Finished Drawings and Exercises receive a permanent zero (0) if not received by the grace period deadline. Emailed files do not count as submitted drawing assignments and will result in a zero (0).

**SEE CANVAS FOR THE COMPLETE COURSE CALENDAR, OUTLINE, DETAILED DESCRIPTION OF GRADED WORK, AND OTHER RELATED MATERIAL.**

## **COURSE POLICIES**

**Academic Integrity Policy:**

Every member of the NCTC community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student’s own work created for this class during this semester. Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. See the student handbook for explanations including penalties. [***http://nctc.site/\_documents/academics/student-***](http://nctc.site/_documents/academics/student-handbook.pdf)[***handbook.pd***](http://nctc.site/_documents/academics/student-handbook.pdf)***f***

**Artificial Intelligence Policy:**

Students may not to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT, Dall-E 2, etc.) to write assignments in this course. AI can be used to assist with brainstorming topics and ideas to write about but may not be used to write and otherwise compose assignments. Students are evaluated on their ability to engage fully in the creative and design process from conceptualization to planning and, finally, to execution. For those reasons, AI image generators are prohibited in this course.

**Attendance Policy:**

Attendance is integral to successfully completing this course. There are professor demonstrations of techniques and concepts that must be viewed in person, in addition to viewing embedded videos, to be fully comprehended. Also, student averages begin to drop after more than two (2) absences are accumulated. Missed classes due to class/school closures are not counted as absences. ***See the Course Introduction Document for Professor Expectations of students during absences.***

**Withdrawal Policy:** A student may withdraw from a course on or after the official date of record. It is the student’s responsibility to initiate and complete a Withdrawal Request Form.

**Last day to withdraw from the course with a “W” is:** April 7, 2025.

**Student Learning Outcomes:**

* Demonstrate knowledge and application of the art elements line, shape, form, value, space and color.
* Demonstrate increased ability to describe visual subjects using accurate and sensitive visual observation.
* Generate complex drawings that demonstrate descriptive, expressive, and conceptual approaches to drawing form and space.
* Draw at various scales using varied media and techniques and aesthetic strategies.
* Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
* Analyze and constructively critique drawings verbally and in writing.

**Core Objectives:** Drawing II is a course where you can expect to improve on the technical skills gained in Drawing I, as well as establish facilities with new mediums. We use a broad range of materials including charcoal, graphite, ink wash, pastel, and mixed media. As a group we will develop composition, illusion, mood and content.Hard work combined with these goals will result in the production of a several successful portfolio pieces. Students are evaluated heavily on personal growth and risk taking, particularly during the second half of the semester.

## **COLLEGE POLICIES**

**ADA STATEMENT**

NCTC will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations to afford equal educational opportunity. It is the student’s responsibility to contact the Office for Students with Disabilities to arrange appropriate accommodation. See the OSD Syllabus Addendum.

**AI STATEMENT**

Absent a clear statement from a course instructor, use of or consultation with generative Artificial Intelligence (AI) or other similar technologies shall be treated analogously to assistance from another person, agency, or entity. In particular, using generative AI tools to substantially complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI (other than incidental use) and default to disclosing such assistance when in doubt.

When students use generative AI to replace the rigorous demands of personal engagement with their coursework, it runs counter to the educational mission of the college and undermines the heart of education itself. Artificial Intelligence, large language models, and other such technologies hold promise for deploying knowledge in service to others and accelerating the discovery of new knowledge. However, such technology poses new challenges to pedagogy and to integrity. Within the context of the teaching mission of the college and consistent with the Student Code of Conduct, the authority to define the appropriate use, study, and deployment of these technologies rests with the faculty.

Individual course instructors, in coordination with their divisions, set policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Course instructors will set such policies in their course syllabi and clearly communicate such policies to students. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification.

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the Student Handbook.

**STUDENT SERVICES**

NCTC provides a multitude of services and resources to support students. See the Student Services Syllabus Addendum for a listing of those departments and links to their sites.

## **QUESTIONS, CONCERNS, or COMPLAINTS**

The student should contact the instructor to deal with any questions, concerns, or complaints specific to the class. If the student and faculty are not able to resolve the issue, the student may contact the chair or coordinator of the division. If the student remains unsatisfied, the student may proceed to contact the instructional dean.

**Name of Chair/Coordinator:** Dr. Thomas Singletary, Chair, Visual & Performing Arts

**Office location:** 2010 Performing Arts Center (Gainesville Campus)

**Telephone number:** (940) 668-3385

**E-mail address:** tsingletary@nctc.edu

**Name of Instructional Dean:** Crystal Wright, Dean of Social and Behavioral Sciences

**Office location:** FSB Exchange, Denton, room 204

**Telephone number:** 940-380-2504.

**E-mail address:** cwright@nctc.edu