# NORTH CENTRAL TEXAS COLLEGE

# COURSE SYLLABUS

## **COURSE AND INSTRUCTOR INFORMATION**

**Course title:** Drawing I

**Course prefix, number, and section number:** Arts 1316 - 0401

**Semester/Year of course:** Spring 2025

**Semester start and end dates:** January 20 to May 17

**Modality (Face to face/Synchronous or Asynchronous online/Hybrid):** Hybrid

**Class meeting location, days, and times:** Corinth Room 315, Saturdays 9am to 12:10pm

**Lab meeting location, days, and times:** N/A

**Semester credit hours:** 3

**Course Description:** A foundation studio course exploring drawing with emphasis on

descriptive, expressive, and conceptual approaches. Students will learn to see and interpret a

variety of subjects while using diverse materials and techniques. Course work will facilitate a

dialogue in which students will engage in critical analysis and begin to develop their

understanding of drawing as a discipline.

**Course prerequisites:** None

**Required course materials:** (See the Course Introduction for information on specific supplies that will be provided to students by NCTC).

Cell camera

Portfolio case

Art Bin or Tackle Box

12” x 18” Newsprint Pad Rough (50 sheets) -

14” x 17” acid free drawing pad 80 - 90 lb. (50 sheets) -

Vine or willow charcoal sticks (medium or soft) -

Ballpoint pen or micron pen-

Compressed charcoal sticks

Compressed Charcoal pencil (Medium or hard)

White Charcoal pencil

Graphite pencils (HB, 2B, 4B, 6B, 8B)-

Retractable eraser

Dual pencil sharpener

Large, kneaded eraser

18” (or larger) ruler

Soft pastel (24 count)

Pastel pencils (Red, Blue, Yellow, Brown, Sanguine)

Dual pencil sharpener

Cotton rag or blending stump (optional)

18” x 18” Drawing clipboard or Hardboard panel-Needed by 1/25/2025

19 ½” x 25 ½” Canson Mi Tentes gray paper (2 sheets)

**Name of instructor:** Antwinette Cofield

**Office location:** N/A

**Telephone number:** N/A

**Email address:** Canvas mail (See Course Introduction document for alternative contact)

**Office hours for students:** Online by appointment only. (Zoom or Webex)

## **SYLLABUS CHANGE DISCLAIMER**

The faculty member reserves the right to make changes to this published syllabus if it is in the best interest of the educational development of this class. Any such changes will be announced as soon as possible in person and/or writing.

## **SUMMARY OF COURSE ASSIGNMENTS**

**List of graded assignments:**

|  |  |  |
| --- | --- | --- |
| ASSIGNMENTS | TOTAL NUMBER | COURSE WEIGHT  |
| Class Exercises and Homework exercises | 10 | 45 |
| Finished Drawings and Critiques | 4 | 30 |
| Digital Portfolio | 1 | 10 |
| Quizzes | 2 | 8 |
| In person Attendance | 16 | 7 |
|  |  | Total: 100% |

**Final grade scale:**

|  |  |
| --- | --- |
| **100-90%** | **A – Fully completed assignment**. High effort, exceptional drawing skill, exceptional compositional originality and superior craft. |
| **89-80%** | **B – Fully completed assignment.** High effort, strong drawing skill, excellent compositional originality, and strong craft. |
| **79-70%** | **C** – **Satisfactorily/Mostly completed assignment**. Strong effort, fulfills all areas of the assignment, shows improvement in drawing skill and composition. Good craft.  |
| **69-60%** | **D** – **Incomplete assignment**. Some effort. Does not fulfill most areas of the assignment, shows poor drawing skill or very little improvement in drawing skill. Decent craft.  |
| **59% and below** | **F – Incomplete assignment**. Low effort.Does not achieve any areas of the assignment, shows no drawing skill or improvement in drawing skill, poor composition and craft. |

**Late work policy:** Students are only allowed to submit their Exercises and Finished Drawings up to one (1) class period late for reduced points. The late work grace period is not applied to Quizzes, Critiques or Attendance. The Finished Drawings and Exercises receive a permanent zero (0) if not received by the grace period deadline. Emailed files do not count as submitted drawing assignments and will result in a zero (0).

**SEE CANVAS FOR THE COMPLETE COURSE CALENDAR, OUTLINE, DETAILED DESCRIPTION OF GRADED WORK, AND OTHER RELATED MATERIAL.**

## **COURSE POLICIES**

**Academic Integrity Policy:**

Every member of the NCTC community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student’s own work created for this class during this semester. Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. See the student handbook for explanations including penalties. [***http://nctc.site/\_documents/academics/student-***](http://nctc.site/_documents/academics/student-handbook.pdf)[***handbook.pd***](http://nctc.site/_documents/academics/student-handbook.pdf)***f***

**Artificial Intelligence Policy:**

Students may not use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT, Dall-E 2, etc.) to write assignments or create art compositions in this course. AI can be used to assist with brainstorming topics and ideas to write about but may not be used to write and otherwise compose assignments. Students are evaluated on their ability to directly and fully engage in the creative process from conceptualization to planning and, finally, to execution. For those reasons, AI image generators are prohibited in this course.

**Attendance Policy:**

Attendance is integral to successfully completing this course. Demonstration videos are provided to students as part of the hybrid module. However, there are demonstrations of some concepts and techniques that must be viewed in person and reinforced with online videos to understand. Student course averages will begin dropping after two (2) absences are accumulated. Missed classes due to class/school closures do not count as absences. ***See the Course Introduction Document for Professor expectations of students during absences.***

**Withdrawal Policy:** A student may withdraw from a course on or after the official date of record. It is the student’s responsibility to initiate and complete a Withdrawal Request Form.

**Last day to withdraw from the course with a “W” is:** April 7, 2025.

**Student Learning Outcomes:**

After successful completion of this course the student will be able to:

* Describe visual subjects using accurate and sensitive in multiple drawing mediums.
* Show skilled use of compositional cropping and technical drawing techniques.
* Combine mark-making with tonal value to draw proportionally accurate three-dimensional forms in space.
* Demonstrate ability to draw using descriptive, expressive and thematic approaches.
* Use professional practice, including studio safety, neatness and high craft/ presentation.
* Analyze and critique drawings verbally and/or in writing. Relate drawing to design, art history and contemporary artistic production.

**Core Objectives:**

Upon successful completion of this course, students should be able to do the following:

1. Demonstrate knowledge and application of the art elements line, shape, form, value, space and color.
2. Demonstrate ability to render form and space three dimensionally.
3. Demonstrate creative problem-solving skills using methods and techniques practiced in class.
4. Demonstrate compositional strength through application of select design principles.
5. Critically and constructively evaluate artwork of self and peers.

## **COLLEGE POLICIES**

**ADA STATEMENT**

NCTC will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations to afford equal educational opportunity. It is the student’s responsibility to contact the Office for Students with Disabilities to arrange appropriate accommodation. **See the OSD Syllabus Addendum.**

**AI STATEMENT**

Absent a clear statement from a course instructor, use of or consultation with generative Artificial Intelligence (AI) or other similar technologies shall be treated analogously to assistance from another person, agency, or entity. In particular, using generative AI tools to substantially complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI (other than incidental use) and default to disclosing such assistance when in doubt.

When students use generative AI to replace the rigorous demands of personal engagement with their coursework, it runs counter to the educational mission of the college and undermines the heart of education itself. Artificial Intelligence, large language models, and other such technologies hold promise for deploying knowledge in service to others and accelerating the discovery of new knowledge. However, such technology poses new challenges to pedagogy and to integrity. Within the context of the teaching mission of the college and consistent with the Student Code of Conduct, the authority to define the appropriate use, study, and deployment of these technologies rests with the faculty.

Individual course instructors, in coordination with their divisions, set policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Course instructors will set such policies in their course syllabi and clearly communicate such policies to students. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification.

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the Student Handbook.

**STUDENT SERVICES**

NCTC provides a multitude of services and resources to support students. See the Student Services Syllabus Addendum for a listing of those departments and links to their sites.

## **QUESTIONS, CONCERNS, or COMPLAINTS**

The student should contact the instructor to deal with any questions, concerns, or complaints specific to the class. If the student and faculty are not able to resolve the issue, the student may contact the chair or coordinator of the division. If the student remains unsatisfied, the student may proceed to contact the instructional dean.

**Name of Chair/Coordinator:** Dr. Thomas Singletary, Chair, Visual & Performing Arts

**Office location:** 2010 Performing Arts Center (Gainesville Campus)

**Telephone number:** (940) 668-3385

**E-mail address:** tsingletary@nctc.edu

**Name of Instructional Dean:** Crystal Wright, Dean of Social and Behavioral Sciences

**Office location:** FSB Exchange, Denton, room 204

**Telephone number:** 940-380-2504.

**E-mail address:** cwright@nctc.edu