

# NORTH CENTRAL TEXAS COLLEGE

## COURSE SYLLABUS

Course  
Title:

### Art Appreciation Online



<b>Course Number:</b>	<b>Prefix &amp;</b>	ARTS1301	<b>Section Number:</b>	310/320/340/341	<b>Semester/Year:</b>	2020-2021
<b>Semester Credit Hours:</b>	3	<b>Lecture Hours:</b>	48	<b>Lab Hours:</b>		

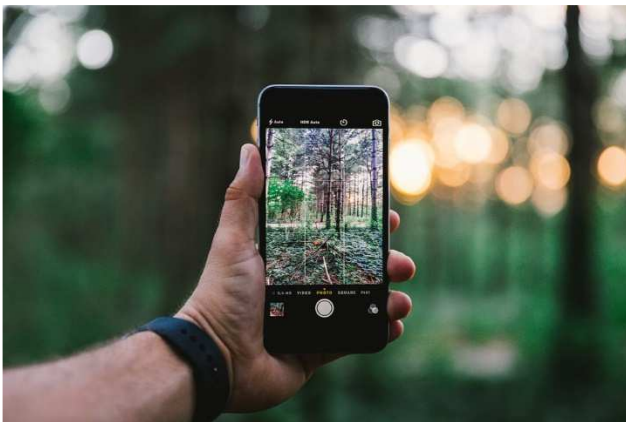
**Course Description (NCTC Catalog):**

A course open to all students directed toward understanding the elements and principles of art as applied to the visual expression and arts: painting, sculpture and architecture as well as printmaking, ceramics, digital media, metal work and weaving. 48 lecture hours.

**Course Prerequisite(s): none**

**Required Materials & Field Trips**

**Digital Camera**



\* Textbook: Mark Getlein, *Living With Art 11<sup>th</sup> or 12<sup>th</sup> ed.* or newer. Ebook version is acceptable.




**\*Access to a laptop computer and internet connection**

**Required Field Trips \* The Art Museum Visit is cancelled this semester due to Covid-19. An alternate assignment replaces it.**

1. A visit to a D/FW area art museum during the course of the current semester is a requirement. A list of local art museums is provided in the course assignment instructions. You must attend one of the museums listed in the Museum Paper assignment and submit your paper with proof of attendance by the due date to receive credit for this course. Other museums or visits earlier than the current semester are not acceptable for this requirement.
2. In the real environment during the present semester in the D/FW area, you are required to search for and photograph outdoor sculpture in your own regional area. The sculpture/objects may be found on your street or outdoors in your yard, or you may explore in your region.

### INSTRUCTOR INFORMATION

<i>Name of Instructor:</i>	Cheryl McGrath 
<i>Campus/Office Location:</i>	Remote online
<i>Telephone Number:</i>	See below
<i>E-mail Address:</i>	Through Canvas conversations. Click on the “inbox” at the left of your course page. Then click on the pencil icon to send Canvas mail. In the event you cannot log in to Canvas, use my NCTC email <a href="mailto:cmcgrath@nctc.edu">cmcgrath@nctc.edu</a> .

### OFFICE HOURS

<i>*Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday – Saturday - Sunday</i>
<i>*10-11am</i>				
<i>*6-8pm</i>				
<b>Online course is monitored daily from 8:30am to 8pm, including weekends and most holidays - *Labor Day – Office Hours are Tuesday 10-11am and 6-8pm the week of Labor Day</b>				

**STUDENT LEARNING OUTCOMES** (From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog)

*At the successful completion of this course the student will be able to:*

1	Apply art terminology as it specifically relates to works of art.
2	Demonstrate knowledge of art elements and principles of design.
3	Differentiate between the processes and materials used in the production of various works of art.
4	Critically interpret and evaluate works of art.
5	Demonstrate an understanding of the impact of art.

**GRADING CRITERIA**

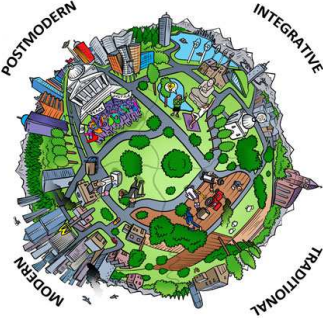


<i># of Graded Course Elements</i>	<i>Graded Course Elements</i>	<i>Percentage or Point Values</i>
7	Weekly/Semi Weekly Assignments with Discussions	Approx. 70 %
2	D/FW Area Art Museum Visit or Alternate Assignment/Art from Home Paper	Approx. 30%
	Grades are based on the percentage of points earned out of the total points. A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% or less.	

**COURSE SUBJECT OUTLINE** (Major Assignments, Due Dates, and Grading Criteria)

<i>Dates see course calendar</i>	<i>Course Content – Reading Assignments-Activities Relating to:</i>	<i>Learning Outcomes</i>
<b>Part One</b>	Syllabus & Orientation - <i>Living with Art</i> What is Art? Styles & Themes of Art– Chapters 1-3	1,2,3,4,5
<b>Part Two</b>	Elements and Principles of Art – Chapters 4-5 Recognizing use of elements & principles in themes & cultures	1,2,3,4,5

<b>Part Three</b>	Drawing, <i>Zen of Seeing</i> – Chapter 6 The Art of really <b>seeing</b> by Selfies	1,2,3,4,5
	Printmaking – Chapter 8 The Tamarind Institute – Fine Art Prints vrs. Copied Reproductions	1,2,3,4,5
	Painting– Chapter 7 Painting -processes, ancient and contemporary	1,2,3,4,5
	Photography, Graphic Design, Film– Chapters 9 & 10 Art and Design in our everyday life	1,2,3,4,5
<b>Part Four</b>	Sculpture, Find Outdoor Sculpture - Chapter 11 Finding "Art" and noticing the 3-D world in which we live	1,2,3,4,5
	Crafts – Chapter 12; Architecture - Chapter 13 Return of craft in the machine made world	1,2,3,4,5
	Environmental Design, Post-Modern Building Design Chapter 13 Our built world -How do we live? Where do we live? Where are we going?	1,2,3,4,5
<b>Part Five</b>	Survey of Art History Chapter 14 Visual expression in caves, ancient and classical human civilizations Cultures beyond western civilization - Chapters 18-20	1,2,3,4,5
	Early Christian, Medieval, Gothic, Renaissance, Baroque – Chapter 15, 16 Art and Christianity/World Religions	1,2,3,4,5
	Museum Visit Papers -Looking at collected art in traditional institutions	1,2,3,4,5
<b>Part Six &amp; Seven</b>	18 & 19 <sup>th</sup> C. Rococo, Neoclassical, "isms" Chapter 17 & 21 Rapid political and progressive social change through artist's eyes – art as documented human expression. Beyond western culture - portions of Chapters 18-20	1,2,3,4,5
	Modern Art and Post Modern Art - Chapter 21-22 Corruption & the Elite Corporate world crumbles - whose art was it? Oscillation between utopian hope, cynical despair, and renewed romanticism (Metamodernism)	1,2,3,4,5

		
<b>Art from Home</b>	To sum it all up, Art from Home Paper "Got Art"?	1,2,3,4,5

**ATTENDANCE POLICY – Also see Addendum in the Course Modules**

Regular and punctual attendance is expected of all students in all classes for which they have registered. All absences are considered to be unauthorized unless the student is absent due to illness or emergencies as determined by the instructor. It is the student responsibility to provide documentation as to the emergency for approval and judgement by the faculty member. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam. Student will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times to preclude meeting the course’s objectives. Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College. From Board Policy FC (LOCAL)

Last day to withdraw from a course with a “W” is posted in the current NCTC Academic Calendar.

**Online Art Appreciation Class Participation/Attendance/Late Work**



Students are required to notify the instructor if there is a problem completing assignments by the due date. If more than one assignment is skipped, the instructor will assume the student has dropped the course, but the student is responsible for filling out the drop documentation in order to avoid receiving a

grade of "F." In addition to required assignments submitted to a drop box, students are required to post comments in the Discussion Boards. Specific topics with explanations are provided within each section. The course is structured so that you and your peers are engaging with certain themes at the same time, so it is not entirely self-paced. There are strict deadlines for participation within each section, designed with group discussions in mind. Late work is not accepted. See the Addendum in the course modules.

## Course Description

Through a study of the visual universe, emphasis is placed on developing several skills essential to leading a productive and meaningful life in today's world: the ability to think, read, visually interpret and write as well as communicate visually. Students are directed toward understanding and practicing visual literacy. Included is the meaning and cultural context of human expression as it is applied in two and three dimensions, film, graphic design and green/sustainable environmental design. An introduction to chronological/geographical visual history from 30,000 BCE to Postmodernism is included. Students will be asked to complete textbook and internet assignments. Students will also be expected to participate in online group projects and discussions, visit "real world" locations and museums, take digital photos and submit assignments through the LMS platform.

## Required Field Trips

1. A visit to a D/FW area art museum during the course of the current semester is a requirement. A list of local art museums is provided in the course assignment instructions. You must attend one of the museums listed in the Museum Paper assignment and submit your paper with the required proof of attendance by the due date to receive credit for this course. Other museums or visits earlier than the current semester are not acceptable for this requirement.
2. In the real environment during the present semester in the D/FW area, you are also required to search for and photograph outdoor sculpture in your own regional area. You may find outdoor sculpture on your street or in your yard, or search in your city/region.

## **DISABILITY SERVICES** (Office for Students with Disabilities)

---

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents).

Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify.

If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Alternative students may stop by Room 170 in Corinth or Room 110 in Gainesville.

## **CORE CURRICULUM FOUNDATIONAL COMPONENT AREA** (For classes in the Core)

---

- |   |   |
|---|---|
| <input type="checkbox"/> Communication                  | <input checked="" type="checkbox"/> Creative Arts |
| <input type="checkbox"/> Mathematics                    | <input type="checkbox"/> American History         |
| <input type="checkbox"/> Life and Physical Science      |   |
| <input type="checkbox"/> Language, Philosophy & Culture |   |

- Government/Political Science
- Social and Behavioral Sciences
- Component Area Option

**REQUIRED CORE OBJECTIVES** (For classes in the Core)

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> X Critical Thinking | <input checked="" type="checkbox"/> X Teamwork                |
| <input checked="" type="checkbox"/> X Communication     | <input checked="" type="checkbox"/> X Personal Responsibility |
| <input type="checkbox"/> Empirical and Quantitative     | <input checked="" type="checkbox"/> X Social Responsibility   |

**COURSE TYPE**

- Academic General Education Course (from ACGM but not in NCTC Core)
- Academic NCTC Core Curriculum Course
- WECM Course

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the student handbook and published online.

**ACADEMIC DISHONESTY**

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, "Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)])".

Consequences for academic dishonesty may include:  
See NCTC Student Handbook

**QUESTIONS, CONCERNS, or COMPLAINTS**

Name of Chair/Coordinator:	Thom Talbott
Office Location:	CPA 2001B
Telephone Number:	940-668-3324
E-mail Address:	ttalbott@nctc.edu
Name of Instructional Dean:	Sarah Flusche
Office Location:	Gainesville
Telephone Number:	(940) 668-3351
E-mail Address:	sflusche@nctc.edu