**NORTH CENTAL TEXAS COLLEGE**

**COURSE SYLLABUS**

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| Course Title: Art Appreciation  |

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| Course Prefix & Number: 1301Spring 2017 Semester Credit Hours: 3  | Section Number: 404 Room Number: COR 313 Meets: TR 8:00am- 9:20am  |

Course Description (NCTC Catalog): A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture, and architecture as well as printmaking, ceramics, metalwork, and weaving. Lecture hours: 48

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Course Prerequisites: None

Course Type: Academic NCTC Core Curriculum Course

Name of Instructor: Marcy Bishop

Campus/Office Location: N/A Meetings by appointment only

Email Address: Please contact me via Canvas. Email TBA

Name of Chair/Coordinator: Thom Talbott

Office Location: CPA 2001B

Telephone number: 940-668-3324

Email address: ttalbott@nctc.edu

**REQUIRED COURSE MATERIALS**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Getlein, Mark. *Living with Art.* 11th ed., 2013. ISBN: 9780073379319**

You may purchase your textbook new, used, or rent it. A copy is on reserve in the library/resource center. You may also purchase the 10th edition, but you are responsible for finding the correct pages to read when the course calendar states specific page numbers. Anything older than the 10th edition is too dated!

**GRADING CRITERIA**

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| **# Of Graded Course Elements** | **Graded Course Elements** | **Percentage or Points Values** |
| 1 | Test 1 | 15% |
| 1 | Test 2 | 15% |
| 1 | Test 3 | 15% |
| 1 | Final Exam | 20% |
| 1 | Museum Visit and Presentation | 20% |
| 15  | Class Participation/ Discussion | 15% |

**STUDENT LEARNING OUTCOMES**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Upon the successful completion of this course, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the productions of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of art.

**CORE CURRICULUM FOUNDATIONAL COMPONENT AREA**\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Creative Arts

**REQUIRED CORE OBJECTIVES**

1. Critical Thinking
2. Communication
3. Teamwork
4. Social Responsibility

**Last Day to Withdraw**

The last day to withdraw from a course with a “W” is April 6, 2017

**Student Rights & Responsibilities**

NCTC Board policy *(Local) Student Rights and Responsibilities* states that each student shall be charged with a notice and knowledge of the contents and provisions of the rules and regulations concerning students conduct. These rules and regulations are published in the Student Handbook published in conjunction with the College Catalog.

**Scholastic Integrity**

Scholastic dishonesty shall constitute a violation of college rules and regulations and is punishable as prescribed by Board policies. Scholastic dishonesty shall include, but not be limited to cheating on a test, plagiarism, and collusion. See student handbook for more information.

**STUDENT SUPPORT SERVICES** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Disability Accommodations**

The Office for Students with Disabilities (OSD) provides accommodations for students who have a documented disability.

On the Corinth Campus, go to room 170 or call 940-498-6207. On the Gainesville Campus, go to room 110 in the Administration (100) Building or call 940-668-4209. Students on the Bowie, Graham, Flower Mound, and online campuses should call 940-668-4209 to arrange for an intake appointment with OSD.

North Central Texas College is on record as being committed to both the spirit and letter of federal equal opportunity legislation, including the Americans with Disabilities Act (ADA) of 1990, ADA Amendments Act of 2009, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112) http://www.nctc.edu/StudentServices/SupportServices/Disabilityservices.aspx

**Student Success Center**

The Student Success Center is designed to help all students at NCTC develop tools to achieve their academic goals. The center links student to FREE tutoring, including a Writing Center, a Math Lab, and free online tutoring in the evening. The program helps students acclimate to college by providing students free interactive workshops. For more information, please visit the Student Success Center. Their number is 940-498-6412. They are located in room 188. They see students by appointment only on Monday through Friday.

**Financial Aid Scholarships, and Veterans Services**

The Financial Aid Office is responsible for administering a variety of programs for students who need assistance in financing their education. The first step for financial aid is to complete a FAFSA. For more information, please visit your nearest Financial Aid Office.

**TOBACCO POLICY** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NCTC restricts the use of all tobacco products including cigarettes, cigars, pipes, and smokeless tobacco on campus property.

**CLASSROOM POLICIES**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Absolutely no cell phones, iPods, iPads, cameras, watches, or other recording devices allowed without written consent of instructor. Laptops are allowed to take notes and to do research, when applicable, but if social media, personal email, or any other distracting sites are utilized during class time, you will be asked to put your device away.

If there is an emergency and you need to use your cell phone, please step into the hallway and minimize interruptions to the class.

No materials for other classes are allowed while our class is meeting.

**ATTENDANCE POLICY**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You are responsible for attending each class, being on time, and participating in the class discussions and lectures. Furthermore, it is part of your grade to participate in class activities and discussions. If you miss a class do not contact me about any missed lectures or work/assignments, look on canvas or ask a classmate.

**LATE WORK POLICY/ MAKEUP EXAMS**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are physically unable to make it to class on a day an assignment is due, you may submit it to me via canvas. All due dates are noted on course outline. No make-up exams will be given unless you have documentation from a medical professional stating you were unable to come to class.

**CANVAS**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your syllabus, assignments, and announcements will be posted on Canvas. In addition, I will send you email notifications through Canvas as well. You are required to check Canvas on a daily basis for any updates or communications in this course. Furthermore, if I should need to cancel a class for any reason, I will communicate that information as soon as possible via the Canvas email server. I highly recommend linking your Canvas communications to your personal email so you are notified of any updates immediately on your personal devices. If you should experience a problem with Canvas, please call their help desk at 940-668-3335.

**HOW TO REACH ME**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please email me using the messaging function on Canvas. It is a good practice to use professional writing skills and proper email etiquette when getting in contact with your professors and contacts at the collegiate level.

**HOW TO RECEIVE CANVAS NOTIFICATIONS**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I highly recommend setting yourself up to receive instant notifications for your courses in Canvas. You can adjust the settings for announcements, communications, when grades are entered, etc.

To update your contact information

First, make sure your have the desired email address or phone number that your want to be contacted by entered into Canvas. You can have your notifications go to any email address or cell phone number. To change, add, or update your contact information, go to the Canvas dashboard. Click on Account > Settings. In the top right corner, you will see an area labeled as “Ways to Contact”. Enter your information here.

To adjust how often you receive communication

You can set up which notifications and how often you want to receive them in Canvas. To update the frequency of when you want to receive notifications, go to the Canvas dashboard. Click on Account > Notifications. For this course, I suggest adjusting the “Announcement” and “Conversation Message” tabs to receive notifications ASAP.

**Outline- May be changed at instructor’s discretion.**

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| **Week**  | **General Description of Subject Matter**  |
| **1. Overview and Basic terms**  | Jan 17: Review of Syllabus Jan19: Ch. 1-3  |
| **2. Visual Elements**  | Jan 24: Ch.4- The Visual Elements- Line/ Shape/Mass Jan 26: Ch. 4- The Visual Elements- Light and Color; Introduce Museum Report  |
| **3. Texture and Pattern/Space** | Jan 31: Ch. 4- The Visual Elements- Texture and Pattern/ Space Feb 2: Ch. 4- The Visual Elements- Time and Motion  |
| **4. Time and Motion/ Principles of Design**  | Feb 7: Ch. 5- Principles of Design Feb 9: Review for Test 1- How to write an essay  |
| **5. Principles of Design**  | Feb 14: **Test 1**- Ch. 1-5 Feb 21: Ch. 6- Drawing; Ch.7- Painting  |
| **6. Drawing/ Painting/ Prints**  | Feb 28: Ch. 8- Prints Mar 2: Ch. 9- Camera and Computer Arts  |
| **7. Camera/ Sculpture**  | Mar 7: Ch.11- Sculpture and Installation Continues…Mar 9: Ch.13- Architecture through page 288  |
| **8. Spring Break** | Mar 14: **Spring Break!**Mar 16: **Spring Break!** |
| **9. Architecture/ Ancient Mediterranean Worlds/ Test 2**  | Mar 21: Ch. 14- Review for Test 2Mar 23: **Test 2**- Ch. 6, 7, 8, 9, 11, 13 (through page 288) |
| **10. Museum Assignment**  | Mar 28: **CLASS WILL NOT MEET**- complete museum assignment! Mar 30: Ch. 13- Architecture from page 289- end of chapter  |
| **11. Ancient Mediterranean Worlds**  | Apr 4: **Museum Assignment Due- Presentations** Apr 6: Ch. 14- Ancient Mediterranean Worlds  |
| **12. Christianity and the Formation of Europe**  | Apr 11: Ch. 15 – Christianity and the Formation of Europe Apr 13: Ch. 16- The Renaissance  |
| **13. The renaissance/ 17th and 18th Centuries**  | Apr 18: Ch. 17- The 17th and 18th Centuries Apr 20: Review Test 3  |
| **14. Test 3 Review**  | Apr 25: **Test 3 Ch. 14-17**Apr 27: Ch. 21- The Modern World 1800- 1900 & Ch. 21- The Modern World 1900- 1945 |
| **15. Modern Art/ Art Since 1945** **Final Exam Review**  | May 2: Ch. 22- From Modern to PostmodernMay 4: **Final Exam Review- Be here!**  |
| **16. Final Exam**  | May 8-11: **FINAL EXAM** Final Exam will be available online and will be available from 12am May 8-11:59pm May 11. |

**Museum Visit Assignment**

20% of overall grade

Assigned: January 26, 2017

Due: April 4, 2017

Visit an exhibition at a museum. This may be an exhibition based on several artists, or a single artist. Using terms we cover in class, write a 2 page, double-spaced paper.

**Must include:**

**- Why you chose that particular venue and artist**

**- Name of artist and piece of work (or entire exhibition) that you focused on**

**- Year of the artwork- was this involved in a major art movement**

**- What is the style of the work?**

**- No less than 5 vocabulary or phrases used (correctly!) to describe the works.**

Suggestions for museums in the DFW area:

Dallas Museum of Art (DMA) ([www.dallasmuseumofart.com](http://www.dallasmuseumofart.com))

Greater Denton Arts Council

Meadow Museum (http://www.meadowsmuseumdallas.org)

Crow Collection of Asian Art (<http://crowcollection.org>)

Nasher Sculpture Center (<http://www.nashersculpturecenter.org>)

Modern Art Museum of Fort Worth (<http://www.themodern.org/visit/hours-and-admission>)

Kimbell Art Museum (<https://www.kimbellart.org/>)

Amon Carter Museum of American Art (<http://www.cartermuseum.org>)

**No late work will be accepted!**

**Presentation: You will be presenting your findings to the class for a grade. Please prepare a 2-3 minute presentation (with visuals). Do not just read from your paper! If you do not present, you get a zero for the assignment.**

**Syllabus contract and contact information for Arts 1301**

**\*Sign and return this form by the end of the first class**

**By signing this form, I acknowledge I have read the syllabus and agree to comply with all the provisions it describes. I understand that failing to abide by the provisions described in the syllabus can have a serious and detrimental effect on my grade.**

**I understand that I am required to perform museum visits and other off-campus activities in order to complete my assignments for this course.**

**I understand that poor attendance and not participating in class discussions/ activities can have serious and detrimental effects on my grade.**

**By taking this course, I agree to not commit acts of academic dishonesty, including, but not limited to: Plagiarism, cheating, and failure to site sources. I understand that any acts of academic dishonesty may result in a grade of “F” on the assignment and in this course.**

**I understand that failing to complete any of the exams, papers, or other assignments could potentially result in a grade of “F” in this course.**

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**Email Address (please print)**

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**Name (Printed)**

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**Signature Date**