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| ***Course Name & Number*** | ENGL 2323.850  MWF PPHS | ***Semester & Year*** | Spring 2017 |

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| ***Catalog Description*** | A survey of the development of British literature from the Romantic period to the 18th present.  Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts.  Texts will be selected from a diverse group of authors and traditions.  ***Prerequisite:***ENGL 2322 or equivalent | | |
| ***Instructor’s Name*** | Michelle Price | ***Office Phone #*** | 940.686.8740 |
| ***Instructor’s Office #*** | Rm 110 PPHS | ***Office Fax #*** |  |
| ***E-mail Address*** | mprice@nctc.edu | ***Office Hours*** | M-F 3-4 or appt |

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| ***Textbooks &  Materials***  ***Required / Recommended*** | Greenblatt, Stephen, ed.*The Norton Anthology of English Literature, Vol. D, E, F.  9th ed. (2012) ISBN: 978-0-393-91301-9* |
| ***Learning Outcomes*** | Students who successfully complete English 2323 will meet the following learning outcomes:   1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. |
| ***Core Objectives*** | **Foundational Component Area:**  Language, Philosophy, and Culture  \***Critical Thinking Skills (CT)**- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information  \***Communication Skills (COM)**- to include effective development, interpretation and expression of ideas through written, oral, and visual communication  **\*Social Responsibility (SR)**- to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities  \***Personal Responsibility (PR)**- to include the ability to connect choices, actions, and consequences to ethical decision-making |

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| ***Grading Policy & Procedures*** | Here is how to calculate your grade:          Writing Assignment I           20%    200 points          Writing Assignment II          20%    200         Writing Assignment III          20%    200         Daily Writing and Part.         15%    150         Group Project                       15%    150         Final Exam                           10%    100  A= 90-100  B= 80-89  C= 70-79  D=60-69  F= Below 60  \*note\* If, any time, I suspect students are not reading the required material, **I will administer quizzes. These quizzes will be configured into your grade for the daily writing. Also, daily writing exercises may not be made up if you are absent from class.** |
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| ***Scholastic Integrity*** | Scholastic dishonesty shall include, but not be limited to cheating on a test, plagiarism, and collusion.  See*Student Handbook* “Student Rights & Responsibilities: Student Conduct [FLB- (LOCAL)]” #18.  *Disciplinary Actions* [*Student Handbook*, #5] “When cheating, collusion, or plagiarism has occurred beyond any reasonable doubt, the instructor may give the student or students involved an “F” on a particular assignment or in the course. [See Scholastic Dishonesty FLB (Local)] The instructor shall make a written report of the incident and of the planned action to his Department Chair.  The Department Chair shall report the incident and action to appropriate instructional dean who shall review the case, notify the student and, if necessary, take further action.  This may involve either probation or suspension of the student or students in question. If such disciplinary action is deemed necessary, the Dean of Student Services shall be notified, and the action shall be taken through that office.”  Plagiarism, which should be avoided at all costs, includes the following student actions:   1. Turning in someone else's ideas, opinions, theories, or work as your own; 2. Unintentionally or inadvertently turning in someone else's ideas, opinions, theories, or work as your own as the result of failing to document sources both internally and in the Works Cited; 3. Copying words, ideas, or images from someone without giving credit; Failing to put a quotation in quotations marks; 4. Giving incorrect information about the source of information, quotations, or images; 5. Changing words but copying the sentence structure of a source without giving credit; 6. Copying so many words, ideas, or images from a source that it makes up the majority of the student's work, whether or not the student gives credit. |
| ***Attendance Policy*** | Because each day of instruction is important, attendance to each class meeting is imperative and mandatory. Regular attendance is mandatory.  This is a discussion-oriented class, and you must be present and **ACTIVELY** involved in these discussions.  Excessive absences will be detrimental to your grade.  Students who miss more than 3 classes will drop a letter grade.  Students who miss more than 4 will be dropped from the course.  Please arrive to class on time. Students who arrive to class more than 5 minutes late three times throughout the term will be counted absent on their 3rd tardy. If tardy behavior becomes a problem, the door will be locked so as to not distract from students entering the room late when class has begun. |
| ***ADA Statement*** | North Central Texas College does not discriminate on the basis of disability for admission or access to its programs.  The College is committed to providing equal access to its students with disabilities by providing appropriate accommodations; a variety of services and resources are made available through the ACCESS Department.  Students are responsible for notifying the ACCESS Department of their need for assistance.  Students with documented disabilities, such as mobility impairment, hearing or visual impairment, learning, and/or psychological disorders are eligible for services.  **Disability Accommodations**  The Office for Students with Disabilities (OSD) provides accommodations for students who have a documented disability. A disability is anything that can interfere with learning, such as a learning disability, psychological challenge, physical illness, or injury. Accommodations may include extra time on tests, tests in a distraction-reduced environment, volunteer note taker in class, etc.  On the Corinth Campus, go to room 170 or call 940-498-6207. On the Gainesville Campus, go to room 110 in the Administration Building (100) or call 940-668-4209.  Students on the Bowie, Graham, Flower Mound, and online campuses should call 940-668-4209 to arrange for an intake appointment with OSD.  North Central Texas College is on record as being committed to both the spirit and letter of federal equal opportunity legislation, including the Americans with Disabilities Act (ADA) of 1990, ADA Amendments Act of 2009, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).  [http://www.nctc.edu/StudentServices/SupportServices/Disabilityservices/DisabilitiesFacultyResources.aspx (Links to an external site.)](https://mail.nctc.edu/owa/redir.aspx?C=l88oEhC-bEyfAmeC2HZt_SXGNwW9Q88IhQ3F43h58suYNhYfUq3XkKehVv-chPlY9GtNJXvM2DQ.&URL=http%3a%2f%2fwww.nctc.edu%2fStudentServices%2fSupportServices%2fDisabilityservices%2fDisabilitiesFacultyResources.aspx) |

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| ***EEOC Statement*** | North Central Texas College does not discriminate on the basis of race, color, national origin, gender, religion, age, or disability in the employment or the provision of services. |

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| ***Calendar or Course Outline*** | ***Events are subject to change; check regularly for modifications and updates.***  **Week One- Jan 16-20**  Course Intro/Syllabus  Intro to Romantic Era  William Blake- “Songs of Innocence and Experience” p. 118  **Week Two- Jan 23-27**  The Romantic Era  William Wordsworth- Preface to Lyrical Ballads p. 292  “I Wandered lonely as a cloud” p. 334, “Solitary Reaper” p. 342  “London, 1802” p. 346, “The World is Too Much With Us” p. 347  Book Tenth: 1805 Prelude p. 391  Dorothy Wordsworth- “The Grasmere Journals” p. 406, “Grasmere” p. 415  **Week Three- Jan 30-Feb 3**  The Romantic Era  Samuel Taylor Coleridge- “The Eolian Harp” p. 439  “Kubla Khan” p. 459, “The Rime of the Ancient Mariner” p. 443  Writing Assignment, Romanticism Essay Assignment  **Week Four- Feb 6-10**  The Romantic Era  George Gordon, Lord Byron- “She Walks in Beauty” p. 617, “Darkness” p. 618; Percy Bysshe Shelley- “Ozymandias” p. 776, “To Wordsworth” p. 752;John Keats- “La Belle Dame Sans Merci” p. 923, “Ode on a Grecian Urn” p. 930  Article Review- Assignment and Example  **Week Five- Feb 13-17**  **Exam #1- The Romantic Era**  Romanticism Article Review Due  Intro to the Victorian Era  Elizabeth Barrett Browning- “The Cry of the Children” p. 1124  Robert Barrett Browning- “My Last Duchess” p. 1282, “Porphyria’s Lover” p. 1278  **Week Six- Feb 20-24**  The Victorian Era  Industrialism: Progress or Decline? p. 1580  Empire and National Identity p. 1636  Rudyard Kipling- “The White Man’s Burden” p. 1880, “If-“  Matthew Arnold- “Dover Beach” p. 1387  **Week Seven- Feb 27- Mar 3**  The Victorian Era  Oscar Wilde- preface to “The Picture of Dorian Gray” p. 1732  “The Importance of Being Earnest” p. 1733  Article Review Assignment  ***Romanticism Essay Due***  **Week Eight- Mar 6-10**  “The Importance of Being Earnest”  Victorian Article Review Due  Exam #2  ***Spring Break March 13-17***  **Week Nine- Mar 20-24**  Intro to the Modern Era  Joseph Conrad- Bio, *Heart of Darkness*- Book One  **Week Ten- Mar 27-Mar 31**  The Modern Era  *Heart of Darkness*- Book Two and Three  Supplemental Readings  Response Assignment  **Week Eleven- Apr 3-7**  The Modern Era  Heart of Darkness wrap-up/Video Clips  Modernism Article Review Assignment  **Exam #3**  **Week Twelve- Apr 10-14**  The Modern Era  Voices from World War I- various readings  **Week Thirteen- Apr 17-21**  The Modern Era: Irish Voices  William Butler Yeats- “The Lake Isle of Innisfree” p. 2087, “Wild Swans at Coole” p. 2095  “A Coat” p. 2092, “The Second Coming” p. 2099, “Sailing to Byzantium” p. 2102  James Joyce- “Araby” p. 2278  Modernism Article Review Due  **Week Fourteen- Apr 24-Apr 28**  Modern Poetry- A Smorgasbord  T.S. Eliot- “The Love Song of J. Alfred Prufrock” p. 2524  Stevie Smith- “Not Waving But Drowning” p. 2601  W.H. Auden- “As I Walked Out One Evening” p. 2683, “Musee des Beaux Arts” p. 2685  Pablo Picasso- “Guernica” p. 2711  Final Exam Project- Poetry and Art  **Week Fifteen- May 1-5**  Final Exam Project  : Art and Literature  **FINAL EXAM- Monday, May 8** |