

NORTH CENTRAL TEXAS COLLEGE

Course Syllabus

Art Appreciation

Course No. 1301 Section: 410

Semester Credit Hours: 3

Summer 2018

Lecture Hours: 48

MTWR 9:30 AM-11:50 AM

6/4/2018 - 7/5/2018

Course Description: A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture and architecture as well as printmaking, ceramics, metal work and weaving.

Course Prerequisites: none

Course Type: Academic NCTC Core Curriculum Course

Instructor: George Moseley

Corinth Campus / Room 201

Telephone Number: 940 498-6204

E-mail Address: gmoseley@nctc.edu ***Email is the best way to contact me; if a message is time-sensitive, flag it as urgent.*

Office Hours: Available MTWT online 1:00p.m.-2:00

Chair/Coordinator: Thom Talbott

Office Location: CPA 20018

Telephone Number: 940-688-3324

E-mail Address: ttalbott@nctc.edu

Instructional Dean: Dr. Bruce King

Office Location: Room 305

Telephone Number: 940-668-4267

E-mail Address: bking@nctc.edu

Required or Recommended Course Materials: Living with Art 11th Edition, Mark Getlein, ed.
-Scantrons and a pencil for Exams.

STUDENT LEARNING OUTCOME

At the successful completion of this course the student will be able to:

- 1. Apply art terminology as it specifically relates to works of art.**
- 2. Demonstrate knowledge of art elements and principles of design.**
- 3. Differentiate between the processes and materials used in the production of various works of art.**
- 4. Critically interpret and evaluate works of art.**
- 5. Demonstrate an understanding of the impact of art.**

Assignments and Grades:

Your grade for this course will be determined by exams, an **Art Review, Compare & contrast essay**, hands on projects, and short essays.

The **five grades (five exams and an art project which consist of either: an Art Review or a Compare & Contrast essay)** are each worth **20 %**. **Class participation is a must and can help with grades that border between C/B, B/A, etc.**

You can drop your lowest exam grade **before the project is due.**

**** Note: if you have an A average going into the final exam you will be exempt from taking the final.****

The exams are a combination of textbook and presentation information.

* **Hands on Art Projects-** There will be opportunities for extra credit points in the form of hands on art projects.
Exams will include a variety of question types, including:

- 1) short essays on artists
- 2) Slide identification
- 3) multiple choice;
- 4) matching;
- 5) True and false

Grading Scale: A= 90 to 100
B= 80 to 89
C= 70 to 79
D= 60 to 69
F= below 60

You have the choice to do one of the two projects:

PROJECT option No1- Compare and Contrast Essay 100 pts (approx. 875-1000 doubled spaced typed words, Verdana 10 Font) Use mla format.

***Spacing, titles and illustrations do not count toward page length.**

Each student will be assigned an artist to research whose artwork may/or may not be in the textbook "Living with Art".

You will compare/contrast two works by the artist an early work and late period artwork.

1. First, spend time looking thoroughly at the work of art, and then write an analysis of it. Think in terms of subject, form and content.

Also, include some information about the artist and the historical period he/she represented.

As you analyze, look for how the elements of art and the principles of design are used.

-How is the artist using shape, color, line, space and texture?

-How is the piece balanced? What rhythms are established? Do you get a sense of movement?

-How is the artist (he/she) using these formal aspects to help convey a mood, or idea?

What do you think is the purpose for making the piece?

What do you think they were trying to say?

2. Find another work by the artist (could be similar in some way or different) and analyze the piece. For example, two still-life's, portraits, landscapes, or works with a similar theme, like mother and child, the crucifixion, war, etc. look at both, compare, and contrast the two.

Again, think in terms of form, subject and content. How are they similar? In what ways are they different? Be specific.

3. Respond to these works of art, both critically and personally. Do you think they are equally successful as works of art? Why? How do they make you feel? Do you like them? Why or why not?

***This essay must include a cover sheet that has the following information and two color images of the works in this order (Example of cover page):**

- Essay Title

- Art 1301

- Student's Name

- Date

- Work One: The Sower. Vincent van Gogh, 1888. Oli on canvas. 21.5 inches by 18 inches. Van Gogh Museum, Amsterdam.

- Work Two: Sugar Cane. Vincent van Gogh, 1931. Oil on canvas. 58 inches by 95 inches. Philadelphia Museum of Art.

***This paper should have at least three sources listed in an attached bibliography, other than the text.**

***Both papers will need to be submitted in writing (hard copy) to the professor, and electronically to Turnitin in Canvas to check for plagiarism.**

****Compare & Contrast Essay Due Monday July 3rd.**

*******DO NOT TURN YOUR PAPERS to the web site www.turnitin.com there is a link to the site in CANVAS.**

Project option No.2---Art Review 100pts.: The works selected for the Art Review (approx. (875-1000 doubled spaced typed words Verdana 10 font)

Go to an art exhibition at a museum (Amon Carter Museum of American Art, Dallas Museum of Art, Fort Worth Museum of Modern Art, Kimbell Museum of Art in Ft. Worth,Tx).

-Look at an exhibition and give your overall impression of the show.

-Which pieces were particularly meaningful to you?

-Does the exhibition have a theme? What kind of work does it include (Paintings, drawings, sculptures, installations, or videos)?

-Choose two works of art to describe in detail (include elements and principles of design). The artwork you are captivated by should be described more in detail.