**NORTH CENTRAL TEXAS COLLEGE**

 **Course Syllabus**

**Art Appreciation**

**Course No. 1301 Section: 410 Spring 2017 MWF 3:00-4:20**

**Semester Credit Hours: 3 Lecture Hours: 48**

**Course Description***:* A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture and architecture as well as printmaking, ceramics, metal work and weaving.

**Course Prerequisites**: none

**Course Type**: Academic NCTC Core Curriculum Course

**Instructor:** George Moseley

**Corinth Campus / Room 201**

**Telephone Number:** 940 498-6204

**E-mail Address:** **gmoseley@nctc.edu** **\*\*\*Email is the best way to contact me; if a message is time-sensitive, flag it as urgent.\***

**Office Hours: Available MWF online 10:00a.m.-11:00, 1:00p.m.-2:00**

**Chair/Coordinator: Thom Talbott**

**Office Location: CPA 20018**

**Telephone Number: 940-688-3324**

**E-mail Address:** **ttalbott@nctc.edu**

**Required or Recommended Course Materials: Living with Art 11th Edition, Mark Getlein, ed.**

 **-Scantrons and a pencil for Exams.**

**Assignments and Grades:**

Your grade for this course will be determined by exams, an **Art Review, Compare & contrast essay**, hands on projects, and short essays.

The **five grades** (**five exams and an art project which consists of two parts: an Art Review and a compare & contrast essay**) are each worth **20 %. Class participation is a must and can help with grades that border between C/B, B/A, etc.**

You can drop your lowest exam grade **before the two projects are due**.

**\*\* Note: if you have an A average going into the final exam you will be exempt from taking the final.\*\***

 The exams are a combination of textbook and presentation information.

\* **Hands on Art Projects-** There will be opportunities for extra credit points in the form of hands on art projects.

 **Exams will include a variety of question types, including**:

1) short essays on artists

2) Slide identification

3) multiple choice;

4) matching;

5) True and false

**Grading Scale:** A= 90 to 100

 B= 80 to 89

 C= 70 to 79

 D= 60 to 69

 F= below 60

**Makeup Policy:** Students must have verifiable medical, legal, or school excuses to receive participation grade.

Makeup exams must be completed within three days of the scheduled date in the Testing Center in Room 219. The makeup exam needs to be scheduled 24hrs in advance prior and bring a photo ID.

**Two ART PROJECT - Compare and Contrast Essay 50% (approx. 875-1000 doubled spaced typed words, Verdana 10 Font) Use mla format.**

\*Spacing, titles and illustrations do not count toward page length.

Each student will be assigned an artist to research whose artwork may/or may not be in the textbook “Living with Art”.

You will compare/contrast two works by the artist an early work and late period artwork.

1. First, spend time looking thoroughly at the work of art, and then write an analysis of it.

Think in terms of subject, form and content.

Also, include some information about the artist and the historical period he/she represented.

As you analyze, look for how the elements of art and the principles of design are used.

-How is the artist using shape, color, line, space and texture?

 -How is the piece balanced? What rhythms are established? Do you get a sense of movement?

-How is the artist (he/she) using these formal aspects to help convey a mood, or idea?

What do you think is the purpose for making the piece?

What do you think they were trying to say?

2. Find another work by the artist (could be similar in some way or different) and analyze the piece. For example, two still-life’s, portraits, landscapes, or works with a similar theme, like mother and child, the crucifixion, war, etc. look at both, compare, and contrast the two.

Again, think in terms of form, subject and content. How are they similar? In what ways are they different? Be specific.

3. Respond to these works of art, both critically and personally. Do you think they are equally successful as works of art? Why? How do they make you feel? Do you like them? Why or why not?

**\*This essay must include a cover sheet that has the following information and two color images of the works in this order (Example of cover page):**

* Essay Title
* Art 1301
* Student's Name
* Date
* Work One: The Sower. Vincent van Gogh, 1888. Oil on canvas. 21.5 inches by 18 inches. Van Gogh Museum, Amsterdam.
* Work Two: Sugar Cane. Diego Rivera, 1931. Fresco on plaster. 58 inches by 95 inches. Philadelphia Museum of Art.

\*This paper should have at least three sources listed in an attached bibliography, other than the text.

**\*Both papers will need to be submitted in writing (hard copy) to the professor, and electronically** to **Turnitin in Canvas to check for plagiarism.**

\*\***Compare & Contrast Essay Due Friday March 24th.**

**\*\*\*\*\*DO NOT TURN YOUR PAPERS to the web site** [**www.turnitin.com**](http://www.turnitin.com) **there is a link to the site in CANVAS.**

**---Art Review 50%: The works selected for the Art Review (approx.875-1000 doubled spaced typed words Verdana 10 font)**

Go to an art exhibition at a museum (**Amon Carter Museum of American Art, Dallas Museum of Art, Fort Worth Museum of Modern Art, Kimbell Museum of Art in Ft. Worth, TX).**

-Look at an exhibition and give your overall impression of the show.

-Which pieces were particularly meaningful to you?

-Does the exhibition have a theme? What kind of work does it include (Paintings, drawings, sculptures, installations, or videos)?

-Choose two works of art to describe in detail (include elements and principles of design). The artwork you are captivated by should be described more in detail.

- Choose one **artwork you like**? Why? or why not? Choose another **artwork that you liked or didn’t like and briefly describe it, explain why you liked or didn’t like the work.**

**\*Note**: Bring back a receipt or a brochure from the exhibition to turn in with your paper for authenticity or take a digital image of yourself at the museum.

\*See the attached example diagram and charts that must be included with your paper.

**Art Review (Due Wednesday April 12th).**

**STUDENT LEARNING OUTCOME**

**At the successful completion of this course the student will be able to:**

1. **Apply art terminology as it specifically relates to works of art.**
2. **Demonstrate knowledge of art elements and principles of design.**
3. **Differentiate between the processes and materials used in the production of various works of art.**
4. **Critically interpret and evaluate works of art.**
5. **Demonstrate an understanding of the impact of art.**

**Attendance Policy**

Students should plan to attend class and participate as part of their contribution to the course. When a student must miss a class, the responsibility for making up the work lies with the student. Please understand that I will be much more understanding in the event of a family emergency or personal crisis if you have not already used up all of your allowed absences or made a habit of arriving late and/or leaving early. The students should familiarize themselves with the policies set forth in the catalog.

 **\*The final date for dropping this or any course with a grade of “W” is Thursday April 6th.**

**\*\*\* You can have Four (4)unexcused absences.** If you accumulate five unexcused absences your grade will drop by a letter grade. Every unexcused absence afterward will drop your grade another letter grade and so on, etc.

\*\*Do not make appointments for other things during class time (they will count as absences or partial absences.)

**Core Curriculum Foundational Component Area & Core Objectives:** This course satisfies a Creative Arts component with Critical Thinking, Communication and Personal Responsibility objectives.

**\*\*\*Last day to Withdraw from this course with a “W” is Thursday April 6th. \*\*\***

**Cell PHONES/ OTHER TECHNOLOGY: Laptops/tablets are acceptable for notetaking. DO NOT have your phone out during class.**

**Student Rights & Responsibilities: NCTC Board policy FLB(Local)** Students Rights and Responsibilities states that each student shall be charged with notice and knowledge of the contents and provisions of the rules and regulations concerning student conduct. These rules and regulations are published in the Student Handbook published in conjunction with the College Catalog.

**Scholastic Integrity*:*** Scholastic dishonesty shall include, but not be limited to cheating on a test, plagiarism, and collusion. See Student Handbook “Student Rights & Responsibilities: Student Conduct [FLB-(LOCAL)]” #18

 If a student is found cheating on an exam, paper, or project in this class, he/she will receive 0 points for that exam, paper, or project and will not be allowed to make it up. In the case of duplicate, or near duplicate papers, both papers will receive 0 points.

**Disability Services (OSD)**

The Office for Students with Disabilities (OSD) provides accommodations for students who have a documented disability. A disability is anything that can interfere with learning, such as a learning disability, psychological challenge, physical illness or injury. Accommodations may include extra time on tests, tests in a distraction reduced environment, volunteer note taker in class, etc.

On the Corinth Campus, go to room 170 or call 940-498-6207. On the Gainesville Campus, go to room 110 in the Administration (100) Building or call 940-668-4209. Students on the Bowie, Graham, Flower Mound, and online campuses should call 940-668-4209 to arrange for an intake appointment with OSD.

North Central Texas College is on record as being committed to both the spirit and letter of federal equal opportunity legislation, including the Americans with Disabilities Act (ADA) of 1990, ADA Amendments Act of 2009, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Students can also access the Department of Student Success’ website by going to [www.nctc.edu](https://mail.nctc.edu/owa/redir.aspx?C=d80e008a81f9473b895d5b8e814e15fa&URL=http%3a%2f%2fwww.nctc.edu%2f) and clicking on the Student Services link and Student Success or “Tutoring and Other ACADEMIC SUPPORT SERVICES”, or by going directly to

<http://www.nctc.edu/Student_Services/Access/Access_program.html>

**TOBACCO-FREE CAMPUS POLICY**

Beginning January 1, 2012, ALL campuses of North Central Texas College will be tobacco-free. NCTC is committed to providing a safe, healthy and welcoming learning environment. Students, faculty, staff and visitors will be breathing easier at NCTC.

NCTC restricts the use of all tobacco products including cigarettes, cigars, pipes and smokeless tobacco on campus property. NCTC is aware that tobacco use influences underage students which cumulates unsightly tobacco litter and interferes with assuring clean air for all who come to NCTC.

NCTC recognizes the health hazards of tobacco use and of exposure to second hand smoke. Information on tobacco cessation program is available for students, faculty, staff who wish to stop using tobacco products. Click on "Tobacco Cessation Programs" for more information.

We would like to "thank you" for your help in making our campuses Tobacco-Free.

For questions or concerns please contact the Office of Vice President of Student Services at **940.668.4240**.

**Tentative Calendar for Art Appreciation Spring** **2017**

**WEEK 1** **(January 18th)**

**Introductory essay** what makes "art" art? The text of this essay is to be at least 250 words
**5points to final grade**

Consider what you think of as "art" and then try to explain what makes it art. If you do not know what you think or have never considered this before, a good starting place may be to look through your textbook and examine which pieces you respond to and why. Think about what qualities you looking for when you select something to hang on your wall. What do you respond to in a work of art? Is it the way it looks, or the way it makes you feel or the ideas it brings to mind? This essay on art is an introductory survey for me. There are no right or wrong answer, but please think about the question seriously. I would like an idea of what you think at the beginning of the course, prior to any instruction, you will not get these papers back. But everyone who responds seriously will receive the full 5 points. **Due in class Friday January 23rd.**

**Chapter 1**

Discuss & Show examples of **Living with Art,** [LO: 4, 3, 2, 1]

 **Chapter 2**

Discuss & Show examples of **What is Art**? [LO: 4, 3, 2, 1]

**WEEK 2** **(1-23- 27)**

Continuation of Discuss & Show examples of **What is Art**? [LO: 4, 3, 2, 1]

 **WEEK 3** **(1-30- 2-3)**

**Chapter 3** Discuss, define & show examples of **Themes and Purposes of Art,**  [LO: 1, 2, 3, and4]

**UNIT 2** **The Vocabulary of Art**

**WEEK 4** **(2 6-10th)**

**Chapter 4** Discuss, define & show examples of **Visual Elements**

**\*\*\* Exam#1**  **Frebruary-8th Wednesday**

**WEEK 5** – **(2- 13-15th)**

**Chapter 5**

Discuss, define & show examples of **Principles of Design,**  [LO: 1, 2, 3, 4,]

**WEEK 6** **(2 20 –22th)**

Continuation of the **Principles of Design**

**Unit 3** **Two-Dimensional Media**

 **Chapter 6**

**Drawing** -Discuss & show examples of drawing media / techniques, [LO: 1, 2, 3, 4, and 5]

**(2-27 3-3)**

Continuation of the **Chapter 6- Drawing** Discuss & show examples of drawing media / techniques, [LO: 1, 2, 3, 4, and 5]

**Chapter 8- Prints,** Discuss & show examples of printmaking processes, [LO: 1, 2, 3, and 4]

 **Week 8 3- 6th -10th**

**Chapter 7-Painting** Discuss & show examples of painting media and techniques, [LO: 1, 2, 3, and 4]

**Continuation of Painting**

 \*\*\* **Exam#2 Wednesday March-8th**

**SPRING BREAK –COLLEGE CLOSED March 13-17\*\*\*\*\*\*\*\*\*\*\*\*\***

**WEEK 9** **(3 20th- 22)**

Discuss, define, and show examples of **Camera Arts: Photography**, [LO: 1, 2, 3, and 4]

 \*\***Compare & Contrast Essay Due March 22th** \*

**\*\*This paper will need to be submitted in writing (hard copy) to the professor, and electronically­­­ to Canvas’s** [**www.turnitin.com**](http://www.turnitin.com) **to check for plagiarism.**

**Chapter 9** Discuss, define, and show examples of **Cinematography & Video Art**, [LO: 1, 2, 3, and 4]

 **WEEK 10 (March 27th –29)** Discuss, define, and show examples of **Graphic Design & Illustration**

 Continuation of **Graphic Design and Illustration**

 **WEEK 11 (April 3-7)** \*\*\***Exam#3 Wednesday April 5th**

 **WEEK 12** **(4- 10th – 12th)**

**UNIT 4 Three-Dimensional Media**

**Chapter 11** Discuss, define, and show examples of **Sculpture** & the methods artists use to create them.

 [LO: 1, 2, 3, and 4]

**Art Review (Due Wednesday April 12th)** \*\*

**\*\*This paper will need to be submitted in writing (hard copy) to the professor, and electronically­­­ to Canvas’s [www.turnitin.com](http://www.turnitin.com) to check for plagiarism.**

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**WEEK 13** **(4 17th –19)**

**Chapter 12**

Discuss, define, and show examples of **Art of Daily Life: Crafts**: Clay, Glass, Metal, Wood, Fiber, and Jade & Lacquer, Blurring the boundaries: Artists and Crafts. [LO: 1, 2, 3, and 4]

 **Chapter 13-**Discuss, define, and show examples of the evolution of **Architecture**: Structural systems, Purpose of, & Environmental design [LO: 1, 2, 3, and 4]

**WEEK 14** **(4 24th – 26th)**

 **Chapter 13-**Discuss, define, and show examples of the evolution of **Architecture**: Structural systems, Purpose of, & Environmental design [LO: 1, 2, 3, and 4]

**WEEK 15**

 \*\***Exam# 4 Wednesday April 26th**

**UNIT 5** **Arts in Time**

**WEEK 16** **(5- 1 –3)**

 **Chapter 14** Discuss, define, and show examples art in Ancient Mediterranean Worlds: The Oldest Art, Mesopotamia, Egypt, the Aegean, Greece, & Rome [1, 2, 3, 4]

 **WEEK 17** **(May 8th- 12th)**

***Finals are scheduled week of May 8–12, 2017.***

**Please schedule your final exam during the specified dates. Dean approval is required for final exams to be offered on an alternate date.**

**MONDAY – WEDNESDAY CLASSES**

**Regular Class Time Monday Finals May 8th**

**3:00-4:20 3:00-4:20**