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| |  | | --- | | NORTH CENTRAL TEXAS COLLEGE  COURSE SYLLABUS | | | | |
| **Course Title:** Art Appreciation | | |
| **Course Prefix & Number:**  ARTS 1301 | **Section Number(s):**  342, 343, and 344 | **Semester/Year:**  Fall 2020 |
| Semester Credit Hours: 3 | Lecture Hours: 48 | Lab Hours: 0 |
| **Course Description (NCTC Catalog):** A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting,  sculpture and architecture as well as printmaking, ceramics, metalwork and weaving. | | |
| **Course Prerequisite(s):** None | | |
| **Required Course Materials:**  - *Living with Art by Mark Getlein,* 12th edition. Make sure to get the correct edition. Anything older than the 12th edition is too dated and will not have the correct information for required quizzes. You can use the eBook or a paper copy for my course. I am not using materials on the publisher's website, so you do not need the Connect Access code or digital version for this book. The least expensive option is to rent the eBook version. I recommend Googling "Living with Art 12th edition" to look at eBook rentals. Or, you can rent the eBook directly from the publisher McGraw-Hill and gain instant access at: <https://www.mheducation.com/highered/product/living-art-getlein/M9781259916755.html#textbookCollapse>  - Daily internet access via a device that allows full access to Canvas. | | |

**INSTRUCTOR INFORMATION**

|  |  |
| --- | --- |
| *Name of Instructor:* | Bita Zamorano |
| *Campus/Office Location:* | N/A |
| *Telephone Number:* | N/A |
| *Email Address:* | [azamorano@nctc.edu](mailto:azamorano@nctc.edu)  \*I prefer you contact me through Canvas. |

**ONLINE OFFICE HOURS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| This course is monitored daily Monday – Friday.  Please see my specific availability details in Canvas on the Home page. | | | | |

**DEPARTMENT INFORMATION**

|  |  |
| --- | --- |
| *Name of Chair/Coordinator:* | Thom Talbott – Visual and Performing Arts Department |
| *Office Location:* | CPA 2001B, Gainesville, Texas |
| *Telephone Number:* | 940-668-3324 |
| *E-mail Address:* | ttalbott@nctc.edu |
| *Name of Instructional Dean:* | Dr. Sara Flusche - Dean of Instruction |
| *Office Location:* | Gainesville campus - Rom 1312 |
| *Telephone Number:* | (940) 668 – 3351 |
| *E-mail Address:* | sflusche@nctc.edu |

**STUDENT LEARNING OUTCOMES**

|  |  |
| --- | --- |
| *At the successful completion of this course the student will be able to:* | |
| 1 | Recognize the various media and techniques used by artists. |
| 2 | Demonstrate an understanding of the visual elements and the principles of design in art. |
| 3 | Come face to face with major works of art and architecture. |
| 4 | Apply the knowledge gained in Art Appreciation in a written assignment. |

*(From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog)*

**GRADING CRITERIA**

|  |  |  |
| --- | --- | --- |
| *# of Graded Course Elements* | *Graded Course Elements* | *Percentage or Point Values* |
| 20 | Quizzes | 20% |
| 22 | Activities | 60% |
| 2 | Critical Reviews | 20% |

**ATTENDANCE POLICY**

*This is NCTC’s general attendance policy. Please see mine later in this syllabus.*

Regular and punctual attendance is expected of all students in all classes for which they have registered. All absences are considered unauthorized unless the student is absent due to illness or emergencies as determined by the instructor. It is the student responsibility to provide documentation as to the emergency for approval and judgement by the faculty member. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work, if it is permitted by the instructor. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam. Student will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times to preclude meeting the course’s objectives. Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College. From Board Policy FC (LOCAL)

\*Last day to withdraw from a course with a “W” is November 2, 2020.

**DISABILITY SERVICES** (Office for Students with Disabilities)

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents). Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify. If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Students may stop by Room 170 in Corinth or Room 110 in Gainesville.

**CORE CURRICULUM FOUNDATIONAL COMPONENT AREA** (For classes in the Core) \_\_\_\_\_\_\_\_\_\_

 Communication

 Mathematics

 Life and Physical Science

 Language, Philosophy & Culture

 Creative Arts

 American History

 Government/Political Science

 Social and Behavioral Sciences

 Component Area Option

**REQUIRED CORE OBJECTIVES** (For classes in the Core)

 Critical Thinking

 Communication

 Empirical and Quantitative

 Teamwork

 Personal Responsibility

 Social Responsibility

**COURSE TYPE**

 Academic General Education Course (from ACGM but not in NCTC Core)

**** Academic NCTC Core Curriculum Course

**** WECM Course

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the student handbook and published online.

**ACADEMIC DISHONESTY**

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, “Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)]”. Academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or course, a reprimand, or suspension from the college.

**CANVAS**

Your syllabus, assignments, and announcements will be posted on Canvas. In addition, I will send you email communications through Canvas as well. You are required to check Canvas on a regular basis for any updates or communications in this course. I highly recommend linking your Canvas communications to your personal email and text messaging, so you are notified of any updates immediately on your personal devices. If you should experience a problem with Canvas, please call their help desk at 940/ 668-3335 or send a ticket to:

<https://ecampushelpdesk.nctc.edu/hc/en-us>

**HOW TO REACH ME**

Please email me using the messaging function in Canvas. It is a good practice to use professional writing skills and proper email etiquette when getting in contact with your professors.

**HOW TO RECEIVE CANVAS NOTIFICATIONS**

You want to double-check that you are set up to receive notifications for this course. Here is how to change your notification settings:

* Click on your account icon at the top of the navigation bar.
* Click on Notifications.
* Go to the Invitation setting and be sure to click on the check mark to ensure that notifications are sent immediately.

**SPECIFIC COURSE AND INSTRUCTOR INFORMATION FOR ARTS 1301 ONLINE CLASS**

**Instructor’s course description:** Through a study of the visual arts, emphasis is placed on developing several skills essential to leading a productive and meaningful life in today's world: the ability to think, read, visually interpret, and write. Students will practice visual literacy, including the meaning and cultural context of human expression as it is applied in two and three dimensions. An introduction to chronological/geographical visual history from 30,000 BCE to Postmodernism is covered. Students will use the required textbook and Canvas to complete assignments.

**Instructor’s attendance and participation policy:** Students are required to take quizzes and submit assignments through appropriate drop boxes as a means of participating in this course. Specific topics with explanations and instructions are provided for each assignment. This is not a self-paced course, and there are established due dates and times for participation.

**Instructor’s online course late work policy:** I do not accept late work. The only exception is if you can provide acceptable medical documentation as to why you were physically unable to complete an assignment in the timeframe you were given. If such a situation should arise, contact me immediately so we can discuss your options.

**CLASS CALENDAR AND HOMEWORK SCHEDULE**

**Instructions for modules:** Complete each module and its activities by Sunday evenings at 11:59 pm CST. After the due date and time, you will no longer have access to any assignments, and they will disappear. All work must be submitted through the appropriate Canvas module by the due date and time. You will earn a zero on any assignments not submitted correctly or on time. Assignments that are emailed will not be opened, accepted, or graded. The next module becomes available at 12:00 am on Monday mornings. Each assignment will have specific instructions for how to complete and submit on Canvas.

| **Week 1 Assignments** |
| --- |
| - Complete online orientation on the Home page of our Canvas course  - Make sure to update your contact information to receive notifications  - Complete Chapter 1: Living with Art lesson using the Modules button |
| **Due:** Sunday, August 30, 2020 by 11:59 pm |

| **Week 2 Assignments** |
| --- |
| - Complete Chapter 2: What is Art? lesson using the Modules button  - Complete Chapter 3: Themes of Art lesson using the Modules button |
| **Due:** Sunday, September 6, 2020 by 11:59 pm |

| **Week 3 Assignments** |
| --- |
| - Complete Chapter 4: The Visual Elements lesson using the Modules button  - Complete Chapter 5: Principles of Design lesson using the Modules button |
| **Due:** Sunday, September 13, 2020 by 11:59 pm |

| **Week 4 Assignments** |
| --- |
| - Complete Chapter 6: Drawing lesson using the Modules button  - Complete Chapter 7: Painting lesson using the Modules button  - Art Gallery Critical Review assigned – due October 4. Information about this assignment  is in the “Art Gallery Critical Review” module. |
| **Due:** Sunday, September 20, 2020 by 11:59 pm |

| **Week 5 Assignments** |
| --- |
| - Complete Chapter 11: Sculpture and Installation lesson using the Modules button  - Complete Chapter 13: Architecture lesson using the Modules button  - Continue to work on the Art Gallery Critical Review – due October 4. |
| **Due:** Sunday, September 27, 2020 by 11:59 pm |

| **Week 6 Assignments** |
| --- |
| - Complete Chapter 14: Ancient Mediterranean Worlds – Part I lesson using the Modules  button. **Read until page 341 stopping at “The Classical World.”** I split this  chapter since there is much material to cover. It helps to take our time with it.  - Complete and submit the Art Gallery Critical Review – due this week on October 4. The  drop box to turn in the assignment is in the “Art Gallery Critical Review” module. |
| **Due:** Sunday, October 4, 2020 by 11:59 pm |

| **Week 7 Assignments** |
| --- |
| - Complete Chapter 14: Ancient Mediterranean Worlds – Part II lesson using the Modules  button. **Read from page 341 through the end of the chapter.**  - Watch “Rome: Engineering an Empire” and complete lesson using the Modules button. |
| **Due:** Sunday, October 11, 2020 by 11:59 pm |

| **Week 8 Assignments** |
| --- |
| - Complete Chapter 18: Arts of Islam and of Africa lesson using the Modules button  - Complete Chapter 19: Arts of Asia: India, China, and Japan lesson using the Modules  button |
| **Due:** Sunday, October 18, 2020 by 11:59 pm |

| **Week 9 Assignments** |
| --- |
| - Complete Chapter 20: Arts of the Pacific and of the Americas lesson using the Modules  button  - Art Museum Critical Review assigned – due November 8. Information about this  assignment is in the “Art Museum Critical Review” module. |
| **Due:** Sunday, October 25, 2020 by 11:59 pm |

| **Week 10 Assignments** |
| --- |
| - Complete Chapter 15: Christianity and the Formation of Europe lesson using the  Modules button  - Watch “The Dark Ages: The Fall of Civilization” and complete lesson using the Modules  button.  - Continue to work on the Art Museum Critical Review – due November 8. |
| **Due:** Sunday, November 1, 2020 by 11:59 pm |

| **Week 11 Assignments** |
| --- |
| - Complete Chapter 16: The Renaissance lesson using the Modules button  - Complete and submit the Art Museum Critical Review – due this week on November 8.  The drop box to turn in the assignment is in the “Art Museum Critical Review” module. |
| **Due:** Sunday, November 8, 2020 by 11:59 pm |

| **Week 12 Assignments** |
| --- |
| - Complete Chapter 17: The 17th and 18th Centuries using the Modules button |
| **Due:** Sunday, November 15, 2020 by 11:59 pm |

| **Week 13 Assignments** |
| --- |
| - Complete Chapter 21: The Modern World: 1800 - 1945 – Part I lesson using the Modules  button. **Read until page 498 stopping at “Into the 20th Century: The Avant-**  **Garde.”** I split this chapter since there are many art movements packed within this   150-year period.  - Complete Chapter 21: The Modern World: 1800 - 1945 – Part II lesson using the  Modules button. **Read from page 498 through the end of the chapter.** |
| **Due:** Sunday, November 22, 2020 by 11:59 pm |

| **Week 14 Assignments** |
| --- |
| - There is not any homework this week. Please enjoy this time with loved ones. |
| **Due:** Sunday, November 29, 2020 by 11:59 pm |

| **Week 15 Assignments** |
| --- |
| - Complete Chapter 22: From Modern to Postmodern lesson using the Modules button  - You are done with the course. Congratulations! Enjoy your break. |
| **Due:** Sunday, December 6, 2020 by 11:59 pm |

**Syllabus Addendum – Fall 2020 – Student Services**

**Student Success Center**

The Student Success Center is designed to help all students at NCTC develop tools to achieve their academic goals. The center links students to FREE tutoring, including a Writing Center, a Math Lab, and free online tutoring. The program helps students acclimate to college by providing free interactive online workshops. For more information, please visit your nearest Student Success Center.

Student Success offers academic coaching, tutoring, including a Writing Center, and a Math Lab to assist new students acclimate to college by providing computer lab services for prospective students. <http://www.nctc.edu/student-services/student-success/tutoring/index.html>

First generation students can also participate in TRIO which offers specialized services.

<http://www.nctc.edu/student-services/trio-student-support-services.html>

**Completion Center**

The NCTC Completion Center is a comprehensive student engagement program that increases retention and completion rates of first-time, low income students. Services include:

Success coaching to address students’ academic and non-academic challenges and issues; Success Seminars, and a centralized career readiness and job placement program.

<http://www.nctc.edu/student-services/completion-center/index.html>

**Career Services Center**

The NCTC Career Services Center is the place you can go for educational and career planning. Services include: Career/Degree Exploration, Job Search Tools and Resources, Resume and Professional Portfolio Development, Interview Skills and Preparation. Our Career Advisors partner with you in making your educational journey an efficient process towards a rewarding career. <http://www.nctc.edu/career-services/index.html>

**Counseling and Advising**

Support Services, Counseling and Advising staff offer a variety of services to current and prospective students, such as College 101, placement testing, academic advising and course registration, transfer assistance, and College Success seminars (Time Management, Study Skills, Test Anxiety, Choosing a Major, Learning Style Strategies, Career Exploration) and much more. <http://www.nctc.edu/counseling-advising/index.html>

**Testing Service Center**

The mission of NCTC Testing Services is to provide high-quality testing services that adhere to the professional standards and guidelines to meet the needs of students, faculty, and community members. <http://www.nctc.edu/testing-center/index.html>

**Early Alert and CARES**

The NCTC Early Alert program assists students who are at risk of failing or withdrawing from a course. Faculty and staff may refer students through the Early Alert process at any point in the semester in an effort to provide appropriate intervention and access to support services. Examples of behaviors that could prompt an Early Alert referral could be missing assignments, failing tests, excessive absences, or personal circumstances impacting academic performance. A student submitted as an Early Alert will be contacted by an [academic advisor or success coach](http://www.nctc.edu/counseling-advising/index.html) through text, phone, and/or via their NCTC e-mail address to discuss any current challenges as well as helpful resources and success strategies-we want our students to finish strong and know that education is a partnership!

The [NCTC CARES (Campus Assessment Response Evaluation Services) Team](http://www.nctc.edu/cares-team/index.html) is concerned not only about our students' academic success, but also their emotional and physical well-being. The CARES Team promotes a safe learning environment for students, faculty, and staff and is committed to taking a proactive approach in helping our students succeed by addressing the mental, emotional or psychological health and safety of the NCTC community. As a student, you have the ability to report concerning behavior which could impact your own safety or the safety of another NCTC student, such as stalking, harassment, physical or emotional abuse, violent or threatening behavior, or self-harm. Visit the NCTC CARES site to also locate campus and community resources, or email [counseling@nctc.edu](mailto:counseling@nctc.edu) to get in touch with a member of the CARES Team directly.  As always, if you feel there is an immediate threat to your own safety or welfare (or to another student), please call 911 immediately.

**Financial Aid**

Financial Aid offers financial resources for students that qualify, visit the financial aid offices for more information. <http://www.nctc.edu/financial-aid/index.html>

**Student Success**

At NCTC, student success​ is progress towards collegiate goals, reached in an affordable and timely manner, under professional guidance, empowering students to serve skillfully in their chosen role within their community

**Equity**

NCTC defines equity as encompassing the practice of acknowledging individual differences and systemic disparities when developing new programs and resources for our campus community, which may sometimes challenge our own beliefs and assumptions, in order to ensure balanced educational opportunities toward completion.

**Affinity Groups**

Staff and faculty representing the Employee Resource Groups (ERG’s), along with academic advisors, counselors and success coaches, serve as mentors for NCTC’s student-centered ​Affinity Groups​.

An ​Affinity Group​ is a population of students who have specific needs, barriers or systems they are needing to navigate not only within college, but within life. Providing mentorship, support and resources for identified Affinity Groups such as Black/African American students, veterans and active military, single parents, students with disabilities, adult learners, Latinx, LGBTQ+ and students who have experienced foster care and/or homelessness, enables us to make more impactful, meaningful connections with students who are in dire need of equity and understanding.