# NORTH CENTRAL TEXAS COLLEGE

# COURSE SYLLABUS

## **COURSE AND INSTRUCTOR INFORMATION**

**Course title:** Art Appreciation

**Course prefix, number, and section number:** ARTS 1301.0342, and ARTS 1301.0343

**Semester/Year of course:** Fall 2022

**Semester start and end dates:** 8/22 – 12/10

**Modality:** Asynchronous Online

**Class meeting location, days, and times:** Asynchronous Online

**Lab meeting location, days, and times:** N/A

**Semester credit hours:** 3

**Course description:** A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture and architecture as well as printmaking, ceramics, metalwork and weaving*.*

**Course prerequisites: None**

**Required course materials:** Living with Art, 12th Edition, Edited by Marc Getlein

**Name of instructor:** Brian Gomez

**Office location:** N/A

**Telephone number:** N/A

**E-mail address:** bgomez@nctc.edu

**Office hours for students:** Online (through Canvas)

## **SYLLABUS CHANGE DISCLAIMER**

The faculty member reserves the right to make changes to this published syllabus if it is in the best interest of the educational development of this class. Any such changes will be announced as soon as possible in person and/or writing.

## **SUMMARY OF COURSE ASSIGNMENTS**

**List of graded assignments:** 21 Quizzes, 6 Discussion Boards, 6 Tests, 1 Research Paper (Writing Assignment), 1 Cumulative Final

**Final grade scale:** Quizzes-20%, Discussion Boards-20%, Tests-20%, Writing Assignment-20%, Final-20%

**Late work policy:** This course is designed so work can be submitted several days before it is due. If something happens causing work to be late, it is up to the student to contact their instructor to see if an extension can be granted. Contact your professor through the Canvas Inbox to ask for an extension.

**SEE CANVAS FOR THE COMPLETE COURSE CALENDAR, OUTLINE, DETAILED DESCRIPTION OF GRADED WORK, AND OTHER RELATED MATERIAL.**

## **COURSE POLICIES**

**Academic Integrity Policy:**Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, “Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)]”.

***Consequences for academic dishonesty may include:***

* a grade of zero or a lowered grade on the assignment or course.
* a reprimand, or suspension from the college.

**Attendance Policy:** Attendance in asynchronous online courses is measured by participating in the various course assignments. You can (and will) be dropped for failure to complete assignments.

**Withdrawal Policy**: A student may withdraw from a course on or after the official date of record. It is the student’s responsibility to initiate and complete a Withdrawal Request Form.

**Last day to withdraw from the course with a “W” is:** September 5

**Student Learning Outcomes:** At the successful completion of this course the student will be able to:

1. Recognize the various media and techniques used by artists.
2. Demonstrate an understanding of the visual elements and the principles of design in art.
3. Come face to face with major works of art and architecture.
4. Apply the knowledge gained in Art Appreciation in a written assignment.

*(From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog*

**Core Objectives:** This course satisfies a Creative Arts component with Critical Thinking, Communication and Personal Responsibility objectives.

## **COLLEGE POLICIES**

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the Student Handbook.

**ADA STATEMENT**

NCTC will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations to afford equal educational opportunity. It is the student’s responsibility to contact the Office for Students with Disabilities to arrange appropriate accommodations. See the OSD Syllabus Addendum.

**STUDENT SERVICES**

NCTC provides a multitude of services and resources to support students. See the Student Services Syllabus Addendum for a listing of those departments and links to their sites.

## **QUESTIONS, CONCERNS, or COMPLAINTS**

The student should contact the instructor to deal with any questions, concerns, or complaints specific to the class. If the student and faculty are not able to resolve the issue, the student may contact the chair or coordinator of the division. If the student remains unsatisfied, the student may proceed to contact the instructional dean.

**Name of Chair/Coordinator:** Dr. Thomas Singletary, Chair, Visual & Performing Arts

**Office location:** 2010 Performing Arts Center (Gainesville Campus)

**Telephone number:** (940) 668-3385

**E-mail address:** tsingletary@nctc.edu

**Name of Instructional Dean:** Crystal Wright, Dean of Social Sciences, Kinesiology, and the Arts

**Office location:** FSB Exchange, Denton, room 204

**Telephone number:** 940-380-2504

**E-mail address:** cwright@nctc.edu