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| NORTH CENTRAL TEXAS COLLEGECOURSE SYLLABUS |

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| Course Title: Art Appreciation |
| Course Prefix & Number: ARTS1301 | Section Number:  | Term Code:  |
| Semester Credit Hours: 3 | Lecture Hours: 48 | Lab Hours:  |
| Course Description (NCTC Catalog): A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture and architecture as well as printmaking, ceramics, metal work and weaving. 48 lecture hours.  |
| Course Prerequisite(s):  |
| Course Type:  - **Academic General Education Course** (from Academic Course Guide Manual but not in NCTC Core)- **Academic** **NCTC Core Curriculum Course**  - **WECM Course** |

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| Name of Instructor: | Cheryl McGrath |
| Campus/Office Location: | Corinth 201 |
| Telephone Number: | 940-498-6204 |
| E-mail Address: | cmcgrath@nctc.edu |

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| Name of Chair/Coordinator:  | Thom Talbott |
| Office Location: | CPA 2001B |
| Telephone Number: | 940-668-3324 |
| E-mail Address: | ttalbott@nctc.edu |

**REQUIRED OR RECOMMENDED COURSE MATERIALS**

**Required Textbook:
 Getlein, Mark. Living With Art.  11th ed. (or more recent), New York,
 New York: McGraw Hill 2015 or later
 This book is available for rent or purchase at many online bookstores. You are not
 required to purchase the textbook through NCTC or its affiliates. Ebook versions** **are acceptable. The textbook is required in order to receive a passing grade.

 Other Required Materials:
 Digital camera**

**GRADING CRITERIA**

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| **# of Graded Course Elements** | **Graded Course Elements** | **Percentage or Points Values** |
| 7 | Weekly/Semi Weekly Assignments with Discussions | 70% |
| 2 | Museum Visit/Art From Home Paper | 30% |
|  | Grades are based on the percentage of points earned out of the total points. A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% or less. |  |
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**STUDENT LEARNING OUTCOMES**

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|  | **Student Learning Outcome** |
|  | At the successful completion of this course the student will be able to: |
| **1** | **Apply art terminology as it specifically relates to works of art.** |
| **2** | **Demonstrate knowledge of art elements and principles of design.** |
| **3** | **Differentiate between the processes and materials used in the production of various works of art.**  |
| **4** | **Critically interpret and evaluate works of art.** |
| **5** | **Demonstrate an understanding of the impact of art.**  |
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**ATTENDANCE POLICY**

**Class Participation/Attendance**Students are required to notify the instructor if there is a problem completing assignments by the due date. If more than one assignment is skipped, the instructor will assume the student has dropped the course, but the student is responsible for filling out the drop documentation in order to avoid receiving a grade of "F."  In addition to required assignments submitted to a dropbox, students are required to post comments in the Discussion Boards.   Specific topics with explanations are provided within  each section. The course is structured so that you and your peers are engaging with certain themes at the same time, so it is not entirely self-paced. There are strict deadlines for participation within each section, designed with group discussions in mind.

**CORE CURRICULUM FOUNDATIONAL COMPONENT AREA**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Communication

 Mathematics

 Life and Physical Science

 Language, Philosophy & Culture

X Creative Arts

 American History

 Government/Political Science

 Social and Behavioral Sciences

 Component Area Option

**REQUIRED CORE OBJECTIVES**

 Critical Thinking

 Communication

 Empirical and Quantitative

 Teamwork

 Personal Responsibility

 Social Responsibility

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| **Last day to Withdraw** | The last day to withdraw from a course with a “W” is\_\_see NCTC Semester Calendear\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

**GENERAL DESCRIPTION AND TENTATIVE SCHEDULE**

**Cheryl McGrath’s Description**Through a study of the visual universe, emphasis is placed on developing several skills essential to leading a productive and meaningful life in today's world: the ability to think, read, visually interpret and write. Students are directed toward understanding the purpose, meaning and cultural context of human expression as it is applied in two and three dimensions, film, graphic design and green/sustainable environmental design. An introduction to chronological/geographical visual history from 30,000 BCE to Postmodernism is included. Students will be asked to complete textbook and internet assignments. You will also be expected to participate in online group projects and discussions, visit "real world" locations and museums, take digital photos and submit assignments through the LMS platform.

**Required Field Trips**
A visit to a D/FW area art museum during the course of the current semester is a
requirement. A list of local museums is provided in the course assignment instructions.
You must attend one of the museums listed in the Museum Paper assignment and submit
your paper by the due date to receive credit for this course. Other museums or visits earlier than the current semester are not acceptable for this requirement.
In the real environment during the present semester in the D/FW area, you are also required to search for and photograph outdoor sculpture and travel in your own regional area.
 **Class Participation

Complete assignments must be put in the appropriate discussion board and drop box for each part of the course by the due dates on your Course Calendar**. For each module, you must post your answers all in *one* attachment to a section drop box file at one time. You must follow the course information directions and submit them to the drop box properly to receive credit. All work submitted must be written by the individual student. You may not copy and paste information from other students or websites. See the section below on plagiarism and cheating.

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| ***Dates see course calendar*** | ***Course Content – Reading Assignments-Activities Relating to:*** | ***Learning Outcome*** |
| **Part One** | **Syllabus & Orientation - *Living With Art* What is Art? Great Themes of Art– Chapters 1-3** | 1,2,3,4,5 |
| **Part Two** | **Elements and Principles of Art – Chapters 4-5Recognizing use of elements & principles in themes &  cultures** | **1,2,3,4,5** |
| **Part Three** | **Drawing, *Zen of Drawing*  – Chapter 6The Art of really seeing by drawing** | **1,2,3,4,5** |
|   | **Printmaking – Chapter 8The Tamarind Institute – Fine Art Prints vrs. Copied Reproductions** | **1,2,3,4,5** |
|   | **Painting– Chapter 7Painting -processes, ancient and contemporary** | **1,2,3,4,5** |
|   | **Photography, Graphic Design, Film– Chapters 9 & 10Art and Design in our everyday life** | **1,2,3,4,5** |
| **Part Four** | **Sculpture, Find Outdoor Sculpture - Chapter 11Finding "Art" and noticing the 3-D world in which we live**  | **1,2,3,4,5** |
|   | **Crafts – Chapter 12; Architecture - Chapter 13Return of craft in the machine made world** | **1,2,3,4,5** |
|   | **Environmental Design, Post-Modern Building Design Chapter 13Our built world -How do we live? Where do we live? Where are we going?** | **1,2,3,4,5** |
| **Part Five** | **Survey of Art HistoryPre-historic, Cycladic ,Minoan, Egyptian, Greek, Roman – Chapter 14 Visual expression  in caves, ancient and classical civilizationsNon-western art - portions of Chapters 18-20** | **1,2,3,4,5** |
|   | **Early Christian, Medieval, Gothic, Renaissance, Baroque – Ch- 15 , 16Art and Christianity** | **1,2,3,4,5** |
|  | **Museum Visit Papers -Looking at "Art" in institutions** | **1,2,3,4,5** |
| **Part Six & Seven** | **Rococo, Neoclassical, "isms" Chapter 17 and 21Rapid political and progressive change through artist's eyesNon-western art - portions of Chapters 18-20** | **1,2,3,4,5** |
|   | **Modern Art and Post Modern Art - Chapter 21-22  Corruption & the Elite Corporate world crumbles - whose art was it?** | **1,2,3,4,5** |
|   | **To sum it all up, Art From Home Paper   "Got Art"?** | **1,2,3,4,5** |

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| **Student Rights & Responsibilities**NCTC Board policy *FLB (Local) Student Rights and Responsibilities* states that each student shall be charged with notice and knowledge of the contents and provisions of the rules and regulations concerning student conduct. These rules and regulations are published in the Student Handbook published in conjunction with the College Catalog. **Scholastic Integrity**Scholastic dishonesty shall constitute a violation of college rules and regulations and is punishable as prescribed by Board policies. Scholastic dishonesty shall include, but not be limited to cheating on a test, plagiarism, and collusion. See the Student Handbook for more information. |

**STUDENT SUPPORT SERVICES**

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| **Disability Services (OSD)**The Office for Students with Disabilities (OSD) provides accommodations for students who have a documented disability. On the Corinth Campus, go to room 170 or call 940-498-6207. On the Gainesville Campus, go to room 110 or call 940-668-4209.  Students on the Bowie, Graham, Flower Mound, and online campuses should call 940-668-4209.North Central Texas College is on record as being committed to both the spirit and letter of federal equal opportunity legislation, including the Americans with Disabilities Act (ADA) of 1990, ADA Amendments Act of 2009, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112). <http://www.nctc.edu/StudentServices/SupportServices/Disabilityservices.aspx>**Student Success Center**The Student Success Center is designed to help all students at NCTC develop tools to achieve their academic goals. The center links students to FREE tutoring, including a Writing Center, a Math Lab, and free online tutoring in the evening. The program helps students acclimate to college by providing students free interactive workshops. For more information, please visit your nearest [Student Success Center](http://www.nctc.edu/Student_Services/Access/AcademicandStudentSupportServices.htm). |
| **Tobacco-Free Campus** | NCTC restricts the use of all tobacco products including cigarettes, cigars, pipes and smokeless tobacco on campus property.  |