



NORTH CENTRAL TEXAS COLLEGE

COURSE SYLLABUS

Course Title:		<h1>Art Appreciation Online</h1> 			
Course Prefix & Number:	ARTS1301	Section Number:	310/320/340/341	Semester/Year:	2021-2022
Semester Credit Hours:	3	Lecture Hours:	48	Lab Hours:	
Course Description (NCTC Catalog): <p>A course open to all students directed toward understanding the elements and principles of art as applied to the visual expression and arts: painting, sculpture and architecture as well as printmaking, ceramics, digital media, metal work and weaving. 48 lecture hours.</p>					
Course Prerequisite(s): none					
Required Materials & Field Trips <p>Digital Camera</p> 					
* Textbook: Mark Getlein, <i>Living With Art 11th or 12th ed.</i> or newer. Ebook version is acceptable.					




***Access to a laptop computer and internet connection**

Required Field Trips * The Art Museum Visit is optional this semester due to Covid-19.

1. A visit to a D/FW area art museum during the course of the current semester is a requirement. A list of local art museums is provided in the course assignment instructions. You must attend one of the museums listed in the Museum Paper assignment and submit your paper with proof of attendance by the due date to receive credit for this course. Other museums or visits earlier than the current semester are not acceptable for this requirement.
2. In the real environment during the present semester in the D/FW area, you are required to search for and photograph outdoor sculpture in your own regional area. The sculpture/objects may be found on your street or outdoors in your yard, or you may explore in your region.

INSTRUCTOR INFORMATION

<i>Name of Instructor:</i>	Cheryl McGrath 
<i>Campus/Office Location:</i>	Remote online
<i>Telephone Number:</i>	See below
<i>E-mail Address:</i>	Through Canvas conversations. Click on the “inbox” at the left of your course page. Then click on the pencil icon to send Canvas mail. In the event you cannot log in to Canvas, use my NCTC email cmcgrath@nctc.edu .

OFFICE HOURS

<i>*Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday – Saturday - Sunday</i>
<i>*10-11am</i>				
<i>*6-8pm</i>				
Online course is monitored daily from 8:30am to 8pm, including weekends and most holidays - *Labor Day – Office Hours are Tuesday 10-11am and 6-8pm the week of Labor Day				

STUDENT LEARNING OUTCOMES (From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog)

At the successful completion of this course the student will be able to:

1	Apply art terminology as it specifically relates to works of art.
2	Demonstrate knowledge of art elements and principles of design.
3	Differentiate between the processes and materials used in the production of various works of art.
4	Critically interpret and evaluate works of art.
5	Demonstrate an understanding of the impact of art.

GRADING CRITERIA




<i># of Graded Course Elements</i>	<i>Graded Course Elements</i>	<i>Percentage or Point Values</i>
7	Weekly/Semi Weekly Assignments with Discussions	Approx. 70 %
2	D/FW Area Art Museum Visit or Alternate Assignment/Art from Home Paper	Approx. 30%
	Grades are based on the percentage of points earned out of the total points. A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% or less.	

COURSE SUBJECT OUTLINE (Major Assignments, Due Dates, and Grading Criteria)

<i>Dates see course calendar</i>	<i>Course Content – Reading Assignments-Activities Relating to:</i>	<i>Learning Outcomes</i>
Part One	Syllabus & Orientation - <i>Living with Art</i> What is Art? Styles & Themes of Art– Chapters 1-3	1,2,3,4,5
Part Two	Elements and Principles of Art – Chapters 4-5 Recognizing use of elements & principles in themes & cultures	1,2,3,4,5

Part Three	Drawing, <i>Zen of Seeing</i> – Chapter 6 The Art of really seeing by Selfies	1,2,3,4,5
	Printmaking – Chapter 8 The Tamarind Institute – Fine Art Prints vrs. Copied Reproductions	1,2,3,4,5
	Painting– Chapter 7 Painting -processes, ancient and contemporary	1,2,3,4,5
	Photography, Graphic Design, Film– Chapters 9 & 10 Art and Design in our everyday life	1,2,3,4,5
Part Four	Sculpture, Find Outdoor Sculpture - Chapter 11 Finding "Art" and noticing the 3-D world in which we live	1,2,3,4,5
	Crafts – Chapter 12; Architecture - Chapter 13 Return of craft in the machine made world	1,2,3,4,5
	Environmental Design, Post-Modern Building Design Chapter 13 Our built world -How do we live? Where do we live? Where are we going?	1,2,3,4,5
Part Five	Survey of Art History Chapter 14 Visual expression in caves, ancient and classical human civilizations Cultures beyond western civilization - Chapters 18-20	1,2,3,4,5
	Early Christian, Medieval, Gothic, Renaissance, Baroque – Chapter 15, 16 Art and Christianity/World Religions	1,2,3,4,5
	Museum Visit Papers -Looking at collected art in traditional institutions or alternate assignment	1,2,3,4,5
Part Six & Seven	18 & 19 th C. Rococo, Neoclassical, "isms" Chapter 17 & 21 Rapid political and progressive social change through artist's eyes – art as documented human expression. Beyond western culture - portions of Chapters 18-20	1,2,3,4,5
	Modern Art and Post Modern Art - Chapter 21-22 Corruption & the Elite Corporate world crumbles - whose art was it? Oscillation between utopian hope, cynical despair, and renewed romanticism (Metamodernism)	1,2,3,4,5

		
Art from Home	To sum it all up, Art from Home Paper "Got Art"?	1,2,3,4,5

ATTENDANCE POLICY – Also see Addendum in the Course Modules

Regular and punctual attendance is expected of all students in all classes for which they have registered. All absences are considered to be unauthorized unless the student is absent due to illness or emergencies as determined by the instructor. It is the student responsibility to provide documentation as to the emergency for approval and judgement by the faculty member.

Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam. Student will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times to preclude meeting the course's objectives. Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College. From Board Policy FC (LOCAL)

Last day to withdraw from a course with a "W" is posted in the current NCTC Academic Calendar.

Online Art Appreciation Class Participation/Attendance/Late Work



Students are required to notify the instructor if there is a problem completing assignments by the due date. If more than one assignment is skipped, the instructor will assume the student has dropped the course, but the student is responsible for filling out the drop documentation in order to avoid receiving a

grade of "F." In addition to required assignments submitted to a drop box, students are required to post comments in the Discussion Boards. Specific topics with explanations are provided within each section. The course is structured so that you and your peers are engaging with certain themes at the same time, so it is not entirely self-paced. There are strict deadlines for participation within each section, designed with group discussions in mind. Late work is not accepted. See the Addendum in the course modules.

Expanded Course Description

Through a study of the visual universe, emphasis is placed on developing several skills essential to leading a productive and meaningful life in today's world: the ability to think, read, visually interpret and write as well as communicate visually. Students are directed toward understanding and practicing visual literacy. Included is the meaning and cultural context of human expression as it is applied in two and three dimensions, film, graphic design and green/sustainable environmental design. An introduction to chronological/geographical visual history from 30,000 BCE to Postmodernism is included. Students will be asked to complete textbook and internet assignments. Students will also be expected to participate in online group projects and discussions, visit "real world" locations and/or museums, take digital photos and submit assignments through the LMS platform.

DISABILITY SERVICES (Office for Students with Disabilities)

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents).

Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify.

If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Alternative students may stop by Room 170 in Corinth or Room 110 in Gainesville.

CORE CURRICULUM FOUNDATIONAL COMPONENT AREA (For classes in the Core)

- | | |
|---|---|
| <input type="checkbox"/> Communication | |
| <input type="checkbox"/> Mathematics | |
| <input type="checkbox"/> Life and Physical Science | |
| <input type="checkbox"/> Language, Philosophy & Culture | |
| <input checked="" type="checkbox"/> Creative Arts | <input type="checkbox"/> Government/Political Science |
| <input type="checkbox"/> American History | <input type="checkbox"/> Social and Behavioral Sciences |
| | <input type="checkbox"/> Component Area Option |

REQUIRED CORE OBJECTIVES (For classes in the Core)

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|---|---|
| <input checked="" type="checkbox"/> X Critical Thinking | <input checked="" type="checkbox"/> x Teamwork |
| <input checked="" type="checkbox"/> x Communication | <input checked="" type="checkbox"/> x Personal Responsibility |
| <input type="checkbox"/> Empirical and Quantitative | <input checked="" type="checkbox"/> x Social Responsibility |

COURSE TYPE

- ☐ Academic General Education Course (from ACGM but not in NCTC Core)
- ☒ Academic NCTC Core Curriculum Course
- ☐ WECM Course

STUDENT HANDBOOK

Students are expected to follow all rules and regulations found in the student handbook and published online.

ACADEMIC DISHONESTY

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, "Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)])".

Consequences for academic dishonesty may include:
See NCTC Student Handbook

LAST DAY TO WITHDRAW

See current NCTC Academic Course Calendar

COVID-19

Conversion of Onsite Classes to Online/Remote Format: North Central Texas College students should be aware that in the event of a college closure due to COVID-19, onsite classes will be converted to an online/remote format. Students should plan ahead to ensure they have access to the computer equipment (either PC, MAC, or tablet), webcam, and internet connectivity to continue their classes in an online/remote format. Please read all your official North Central Texas College student emails as the transition from onsite to online/remote might require a reorganization in your personal situation. Students will be granted a 72-hour transition and grace period. Online classes will continue as scheduled without disruption. Wear a mask, stay safe, and contact your Instructor as the situation arises. These policies and procedures were updated on July 30, 2020 and are subject to change as conditions change.

Face Coverings: Per the North Central Texas College guidance on face coverings on campus, in the instructional setting, faculty and students must wear face coverings, such as masks or face shields. Students without coverings, or those who do not comply with the rules relating to face coverings, will not be able to participate in on-campus classroom activities. To request an exception to this requirement, students should contact the NCTC HR Office of Enrollment Management (ccove@nctc.edu). Failure to comply with the face coverings requirement may result in the Instructor directing the student to leave the classroom. Any student asked to leave the classroom may be referred to the student conduct officer. These policies and procedures were updated on July 30, 2020 and are subject to change.

Temporary COVID-19 Attendance Policy for Face-to-Face Meetings: We are facing an unprecedented situation in which all of us must be flexible and make prudent decisions in the best interest of our families, our campus, and our community. In light of this, North Central Texas College is temporarily establishing the requirement that faculty keep records of student attendance for face-to-face course meetings as well as a documented seating chart. In addition, students who are sick or need to quarantine should not attend classes. Students will not be required to provide formal documentation from a health care provider and will not be penalized for COVID-19 related absences when proper notification to campus health officials is made in accordance with the guidelines stated below.

Faculty will:

- Notify students about important course information and delivery changes through Canvas and campus email.

Students should:

- Provide notification to campus officials (via NCTC Daily Health Check protocol through Canvas) if they have tested positive for COVID-19 or have to quarantine so we can confirm reported absence with instructors, monitor, and assist the campus community.
- Notify instructors in advance of the absence.
- Connect with that class through Webex if the class session is being transmitted in a hybrid fashion.
- Keep up with and/or make up missed classwork or assignments.
- Submit assignments digitally through Canvas or other means as announced by your instructor.
- Work with their instructors to reschedule exams, labs, and other critical academic activities described in the course syllabus.
- Check Canvas and campus email daily to receive important announcements pertaining to the course.

During the spring 2021 semester, faculty with face-to-face meetings will establish assigned seating/work stations to facilitate roll-taking, and, if necessary, contact tracing. Additionally, we ask all members of the College community to be attentive to their health, and safeguard others, by following the CDC's guideline to "stay home when you are sick." You should stay home if you have symptoms. More information on what to do if you are sick is available at the CDC's website.

Additional NCTC information is available at <http://www.nctc.edu/coronavirus/index.html>

QUESTIONS, CONCERNS, or COMPLAINTS

Name of Chair/Coordinator:	Dr. Thomas Singletary
Office Location:	Gainesville Campus
Telephone Number:	940-668-3385
E-mail Address:	tsingletary@nctc.edu
Name of Instructional Dean:	Sarah Flusche
Office Location:	1300 Building, room 1312 Gainesville
Telephone Number:	(940) 668-3351
E-mail Address:	sflusche@nctc.edu