

**NORTH CENTRAL TEXAS COLLEGE
COURSE SYLLABUS**

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|---|---|---|
| Course Title: Art Appreciation | | |
| Course Prefix & Number: ARTS 1301 | Section Number(s): 0350, Online asynchronous | Semester/Year: Spring 2021 |
| Semester Credit Hours: 3 | Lecture Hours: 48 | Lab Hours: 0 |
| Course Description (Professor and NCTC Catalogue): A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will learn how to look at, think, write and talk about art and its artists. | | |
| Course Prerequisite(s): None | | |
| Required or Recommended Course Materials: Getlein, Mark. <i>Living with Art</i>. 12th ed., 2019. ISBN: 9780073379319 <i>You may purchase your textbook new, used or rent it. A copy is on reserve in the library/resource center. You also may purchase the 10th or 11th edition, but you are responsible for finding out the correct pages to read when the course calendar states specific page numbers. Anything older than the 10th edition is too dated.</i> | | |

INSTRUCTOR INFORMATION

| | |
|--------------------------------|--|
| Name of Instructor: | Rafael Molina |
| Campus/Office Location: | N/A |
| Telephone Number: | N/A |
| Email Address: | rmolina@nctc.edu or contact me through Canvas . |

OFFICE HOURS

| <i>Monday</i> | <i>Tuesday</i> | <i>Wednesday</i> | <i>Thursday</i> | <i>Friday</i> |
|---------------|----------------|------------------|-----------------|---------------|
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STUDENT LEARNING OUTCOMES

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|---|---|
| <i>At the successful completion of this course the student will be able to:</i> | |
| 1 | Differentiate between the processes and materials used in the production of various works of art. |
| 2 | Demonstrate an understanding of the visual elements and the principles of design in art. |
| 3 | Critically interpret and evaluate works of art. |
| 4 | Demonstrate an understanding of the impact of arts on culture. |
| 5 | Apply art terminology as it specifically relates to works of art. |

(From NCTC Catalog)

ATTENDANCE POLICY

Regular and punctual attendance is expected of all students in all classes for which they have registered. **All absences are considered to be unauthorized unless the student is absent due to illness or emergencies as determined by the instructor.** It is the student responsibility to provide documentation as to the emergency for approval and judgement by the faculty member. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam. Student will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times to preclude meeting the course's objectives. Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College. From Board Policy FC (LOCAL)

Last day to withdraw from a course with a "W" is November 1, 2021.

LATE WORK POLICY:

I do not accept late work or allow make-up work.

DISABILITY SERVICES (Office for Students with Disabilities)

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents). Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify.

If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Alternative students may stop by Room 170 in Corinth or Room 110 in Gainesville.

CORE CURRICULUM FOUNDATIONAL COMPONENT AREA (For classes in the Core)

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|----------------------------------|----------------------------------|
| ☐ Communication | ☐ Government/Political Science |
| ☐ Mathematics | ☐ Social and Behavioral Sciences |
| ☐ Life and Physical Science | ☐ Component Area Option |
| ☐ Language, Philosophy & Culture | |
| ☐ Creative Arts | |
| ☐ American History | |

REQUIRED CORE OBJECTIVES (For classes in the Core)

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|---|----------------------------|---|-------------------------|
| ? | Critical Thinking | ? | Teamwork |
| ? | Communication | ? | Personal Responsibility |
| ? | Empirical and Quantitative | ? | Social Responsibility |

COURSE TYPE

| | |
|---|--|
| ? | Academic General Education Course (from ACGM but not in NCTC Core) |
| ? | Academic NCTC Core Curriculum Course |
| ? | WECM Course |

STUDENT HANDBOOK

Students are expected to follow all rules and regulations found in the student handbook and published online.

ACADEMIC DISHONESTY

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, "Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)])".

Academic dishonesty may result in the following sanctions, including, but not limited to: a grade of zero or a lowered grade on the assignment or course, a reprimand, or suspension from the college.

Plagiarism will not be tolerated:

If you plagiarize an entire document, you will receive a zero and possible suspension.

Resources for Writing:

The North Central Texas College Writing Center:

Flower Mound Campus Room 112

Monday and Wednesday 9:00am-1:00pm

Tuesday and Thursday 12pm-4pm

website: <http://www.nctc.edu/student-services/student-success/tutoring/writing-center.html>

Writing About Art:

website: <http://writingaboutart.org/index.html>

CLASSROOM POLICIES

All cell phones must be put away for this class. Do not use cell phones, iPods, iPads, cameras, watches, or any type of recording (audio or visual) devices in this class without permission from the instructor. This includes the prohibition of using your cell phone or any other device with a

camera to take pictures of PowerPoint slides or recordings (audio or visual) of the lecture, unless by first gaining the permission of your instructor. If you would like to use your laptop or tablet, please only do so to take notes in this class. If you have an emergency that requires you to keep your cell phone on vibrate, please excuse yourself discreetly before taking the call.

Please do not conduct conversations, eat, sleep, read material other than your textbook, use your phone, or wander in and out of class. If you cannot observe these requirements, I will ask you to leave the classroom for that lecture, and you will be counted as absent for that day.

CANVAS

Your syllabus, assignments, and announcements will be posted on Canvas. In addition, I will send you email communications through Canvas as well. You are required to check Canvas often for any updates or communications in this course. Furthermore, if I should need to cancel a class for any reason, I will communicate that information as soon as possible via the Canvas email server. I highly recommend linking your Canvas communications to your personal e-mail so you are notified of any updates immediately on your personal devices. If you should experience a problem with Canvas, please call their help desk at 940/ 668-3335.

HOW TO REACH ME

Please message me using the messaging function in Canvas or NCTC e-mail. You may also reach my via Google phone at 682-250-0641.

HOW TO RECEIVE CANVAS NOTIFICATIONS

I *highly* recommend setting yourself up to receive instant notifications for your courses in Canvas. You can adjust the settings for announcements, communications, when grades are entered, etc.

To update your contact information

First, make sure you have the desired email address or phone number that you want to be contacted by entered in Canvas. You can have your notifications go to any email address or cell phone number. To change, add, or update your contact information, go to the Canvas dashboard. Click on Account > Settings. In the top right corner, you will see an area labeled as “Ways to Contact”. Enter your information here.

To adjust how often you receive communications

You can set up which notifications and how often you want to receive them in Canvas. To update the frequency of when you want to receive notifications, go to the Canvas dashboard. Click on Account > Notifications. For this course, I suggest adjusting the “Announcement” and “Conversation Message” tabs to receive notifications ASAP.

COURSE CALENDAR AND ASSIGNMENT BREAKDOWN

| Timeline | Topics | Due Date | Readings/Activities/Assignments |
|----------|--|-------------------------|--|
| Week 1 | Lesson 1: Living with Art | 8-29-2021 @11:59 pm | Chapter 1, pp. 3 – 20. Discussion, Quiz, Journal |
| Week 2 | Lesson 2: What is Art | 9-5-2021 @11:59 pm | Chapter 2, pp. 21 – 54. Discussion, Quiz, Journal |
| Week 3 | Lesson 3: Themes of Art | 9-12-2021 @11:59 pm | Chapter 3, pp. 55 – 79. Discussion, Quiz, Journal |
| Week 4 | Lesson 3: Themes of Art | 9-19-2021 @11:59 pm | Chapter 3, pp. 55 – 79. Discussion, Quiz, Journal |
| Week 5 | Lesson 4: The Visual Elements | 9-26-2021 @11:59 pm | Chapter 4, pp. 81 – 118. Discussion, Quiz, Journal |
| Week 6 | Lesson 4: The Visual Elements | 10-3-2021 @11:59 pm | Chapter 4, pp. 81 – 118. Discussion, Quiz, Journal |
| Week 7 | Lesson 5: Principles of Design | 10-10-2021 @11:59 pm | Chapter 5, pp. 119 – 141. Discussion, Quiz, Journal |
| Week 8 | Lesson 6: Drawing | 10-17-2021 @11:59 pm | Chapter 6, pp. 143 – 158. Discussion, Quiz, Journal |
| Week 9 | Lesson 7: Painting | 10-24-2021 @11:59 pm | Chapter 7, pp. 159 – 180. Discussion, Quiz, Journal |
| Week 10 | Lesson 8: Printmaking | 10-31-2021 @11:59 pm | Chapter 8, pp. 181 – 203. Discussion, Quiz, Journal |
| Week 11 | Lesson 9: Camera and Computer Arts | 11-7-2021 @11:59 pm | Chapter 9, pp. 204 -229. Discussion, Quiz, Journal |
| Week 12 | Lesson 10: Graphic Design | 11-14-2021 @11:59 pm | Chapter 10, pp. 230 - 325. Discussion, Quiz, Journal |
| Week 13 | Lesson 11: Sculpture and Installation | 11-21-2021 @11:59 pm | Chapter 11, pp. 245 – 267. Discussion, Quiz, Journal |
| Week 14 | Lesson 12: Arts of Ritual and Daily Life | 11-28-2021 @11:59 pm | Chapter 12, pp. 268 - 287. Discussion, Quiz, Journal |
| Week 15 | Lesson 13: Architecture | 12-5-2021 @11:59 pm | Chapter 13, pp. 288 - 325. Discussion, Quiz, Journal |
| Week 16 | Final Exam (Comprehensive) | | |

GRADING MATRIX

| Instrument | Value (points) | Total |
|-------------------|------------------------------------|--------------|
| Discussion | 13 assignments worth 2 points each | 26 |
| | | |
| Journal | 13 assignments worth 2 points each | 26 |
| | | |
| Exams | 1 exam worth 100 points each | 100 |
| | | |
| TOTAL: | | 152 |

GRADE DETERMINATION:

A: 152 pts. – 137 pts. B: 136 pts. – 122 pts. C: 121 pts. – 107 pts. D: 106 pts. – 92 pts. F: 91 pts. – 0 pts.

QUESTIONS, CONCERNS, or COMPLAINTS

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|------------------------------------|--|
| <i>Name of Chair/Coordinator:</i> | Thom Talbott – Visual and Performing Arts Department |
| <i>Office Location:</i> | CPA 2001B, Gainesville, Texas |
| <i>Telephone Number:</i> | 940-668-3324 |
| <i>E-mail Address:</i> | ttalbott@nctc.edu |
| | |
| <i>Name of Instructional Dean:</i> | Dr. Bruce King |
| <i>Office Location:</i> | Corinth Campus |
| <i>Telephone Number:</i> | 940-498-6464 |
| <i>E-mail Address:</i> | bking@nctc.edu |