

NORTH CENTRAL TEXAS COLLEGE

COURSE SYLLABUS

<i>Course Title:</i>	Art Appreciation				
<i>Course Prefix & Number:</i>	ARTS 1301	<i>S e c t i o n</i>	5 0 3 ,	<i>Semester/Year:</i>	Fall 2021
		<i>Numbers:</i>	690		
<i>Semester Credit Hours:</i>	3	<i>Lecture Hours:</i>	48	<i>Lab Hours:</i>	0
<i>Course Description (NCTC Catalog):</i> A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture and architecture as well as printmaking, ceramics, metalwork, and weaving.					
<i>Course Prerequisite(s):</i> NONE					
<i>Required or Recommended Course Materials:</i> Getlein, Mark. Living with Art. 11th ed., 2013. ISBN: 9780073379319 <i>You may purchase your textbook new, used, or rent it. A copy is on reserve in the library/resource center. You also may purchase the 10th edition, but you are responsible for finding out the correct pages to read when the course calendar states specific page numbers. Anything older than the 10th editions is too dated.</i>					

INSTRUCTOR INFORMATION

<i>Name of Instructor:</i>	William Wright
<i>Campus/Office Location:</i>	N/A (Email)
<i>Telephone Number:</i>	N/A (Email)
<i>E-mail Address:</i>	wwright@nctc.edu

OFFICE HOURS

Due to instructing at multiple sites, Office Hours corresponding to each campus will be posted on each section's Canvas Page.

These hours indicate when you can set up a meeting/appointment with me on the campus. They do not mean that I will always be in the office at these times.

***May be subject to change, and you are always welcome to email me about setting up meetings outside these hours, ON CAMPUS ONLY.**

STUDENT LEARNING OUTCOMES (From Academic Course Guide Manual/Workforce Education Course Manual/NCTC Catalog)

At the successful completion of this course the student will be able to:

1	Apply art terminology as it specifically relates to works of art.
2	Demonstrate knowledge of art elements and principles of design.
3	Differentiate between the processes and materials used in the production of various works of art.
4	Critically interpret and evaluate works of art.
5	Demonstrate an understanding of the impact of arts on culture.

GRADING CRITERIA

<i># of Graded Course Elements</i>	<i>Graded Course Elements</i>	<i>Percentage or Point Values</i>
1	Formal Analysis Assignment	10%
1	Discovering Media Assignments (3 in class, 1 at home)	10%
1	Museum Scavenger Hunt Assignment	20%
1	Reflective Writing Assessments/Quizzes (5 total)	30%
1	Final Exam	15%
1	Attendance / Class Participation	15%

CORE CURRICULUM FOUNDATIONAL COMPONENT AREA (For classes in the Core) _____

- | | |
|---|---|
| <input type="checkbox"/> Communication | <input type="checkbox"/> Government/Political Science |
| <input type="checkbox"/> Mathematics | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Life and Physical Science | <input type="checkbox"/> Component Area Option |
| <input type="checkbox"/> Language, Philosophy & Culture | |

☒ Creative Arts

☐ American History

REQUIRED CORE OBJECTIVES (For classes in the Core)

☒ Critical Thinking

☒ Teamwork

☒ Communication

☐ Personal Responsibility

☐ Empirical and Quantitative

☒ Social Responsibility

COURSE TYPE

☐ Academic General Education Course (from ACGM but not in NCTC Core)

☒ Academic NCTC Core Curriculum Course

☐ WECM Course

ATTENDANCE POLICY

Regular and punctual attendance is expected of all students in all classes for which they have registered. All absences are considered to be unauthorized unless the student is absent due to illness or emergencies as determined by the instructor. It is the student responsibility to provide documentation (**Proof of Emergency AND a submission of the Excused Absence Form**) for approval and judgment by the faculty member. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official **ahead of the absence**.

Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work. Students will not be allowed to make up an examination missed due to absence (quizzes are all online, except Final, for which you must be present). Students may ask to take examinations early provided the request comes within a reasonable timeframe prior to the exam/absence. Students will be dropped from a class by the Registrar upon recommendation of the instructor who feels the student has been justifiably absent or tardy a sufficient number of times (**7+, 3 excused**) to preclude meeting the course's objectives.

Persistent, unjustified absences from classes or laboratories will be considered sufficient cause for College officials to drop a student from the rolls of the College.

An excess of more than 3 unexcused absences may result in grading penalty. These penalties are assessed at MY discretion, especially when they occur without prompt communication.

Last day to withdraw from a course with a "W" is _____.

LATE WORK

There is no late work. In the case of an **excused absence**, students will have one week to provide documentation of the absence (subject to approval) and complete the missing assignment. After that week, **without proper communication**, it will likely be recorded as a **ZERO**. Any late or missing assignments without an approved excuse or official university accommodation will be recorded as a **ZERO**.

CLASSROOM POLICIES

All headphones must be put away for this class. Unless I have otherwise instructed, do not use cell phones, iPods, iPads, cameras, watches, or any other type of recording (audio or visual) devices in this class without permission. Only photograph slides when directed. Laptops and tablets may **ONLY** be used to take notes in this class, but your participation in class discussion is still expected. If it becomes obvious that devices are being used for something other than note taking, I will ask the user to leave that class session, take an absence, and only use paper notes in future.

If you have an emergency that requires you to leave your phone on vibrate, please excuse yourself discreetly before answering the call.

Please do not conduct conversations, eat, sleep, read material other than your textbook, use your phone, or wander in and out of class. If you cannot observe these requirements, I will ask you to leave the classroom for that lecture, and you will be counted as absent for that day.

CANVAS

Your syllabus, assignments, and announcements will be posted on Canvas. In addition, I will send you email communications through Canvas. You are required to check Canvas often for any updates or communications in this course. Furthermore, if I should need to cancel a class for any reason, I will communicate that information as soon as possible via the Canvas email server. If you should experience a problem with Canvas, please call their help desk at 940-668-3335

TO RECEIVE CANVAS NOTIFICATIONS

I highly recommend setting yourself up to receive instant notifications for your courses in Canvas. You can adjust settings for announcements, communications, when grades are entered, etc.

First, update your contact info. Make sure you have the desired email address and phone number that you want to be contacted at in Canvas. You can have your notifications go to any email address or cell phone number. To change, add, or update your info, go to Canvas dashboard. Click on Account > Settings. In the top right corner, you will see an area labeled as “Ways to Contact.” Enter your info here.

Then, adjust when you receive communications. You can set up which notifications and how often you want to receive them in Canvas. To update the frequency of when you want to receive notifications, go to the Canvas dashboard. Click on Account > Notifications. For this course, I suggest adjusting “Announcements” and “Conversations Message” tabs to receive notifications ASAP.

HOW TO REACH ME

Please Email me using the message function in Canvas. It is a good practice to use professional writing skills and proper email etiquette when getting in contact with your professors and contacts at the collegiate level. Emails communications should be sent strictly from your **NCTC student email** to my **NCTC faculty email**. Emails from any source outside the system will be disregarded, as will calls to my (unprovided) phone number.

STUDENT HANDBOOK

Students are expected to follow all rules and regulations found in the student handbook and published online. **Student Rights and Responsibilities** also states that students will be charged with notice and knowledge of all contents and provisions of the rules and regulations regarding student conduct. These are published in the Handbook, published with the College Catalog.

ACADEMIC DISHONESTY

Scholastic dishonesty shall include, but is not limited to cheating, plagiarism, academic falsification, intellectual property dishonesty, academic dishonesty facilitation and collusion. Faculty members may document and bring charges against a student who is engaged in or is suspected to be engaged in academic dishonesty. See Student Handbook, **“Student Rights & Responsibilities: Student Conduct ([FLB(LOCAL)])”**.

Consequences for academic dishonesty may include (but are not limited to):

- 1) A grade of zero or lowered grade on an assignment or course.
- 2) A reprimand or suspension from the college.

DISABILITY SERVICES (Office for Students with Disabilities)

The Office for Students with Disabilities (OSD) provides support services for students with disabilities, students enrolled in technical areas of study, and students who are classified as special populations (i.e. single parents).

Support services for students with disabilities might include appropriate and reasonable accommodations, or they may be in the form of personal counseling, academic counseling, career counseling, etc. Furthermore, OSD Counselors work with students to encourage self-advocacy and promote empowerment. The Counselors also provides resource information, disability-related information, and adaptive technology for students who qualify.

If you feel you have needs for services that the institution provides, please reach out to either Wayne Smith (940) 498-6207 or Yvonne Sandman (940) 668-4321. Alternative students may stop by Room 170 in Corinth or Room 110 in Gainesville.

Visit the nearest **Student Success Center** for FREE tutoring, a Writing Center, and Math Lab. Located in Gainesville, Corinth, and Flower Mound, and ONLINE tutoring may be requested.

QUESTIONS, CONCERNS, or COMPLAINTS

Name of Chair/Coordinator:	Thom Talbott
Office Location:	CPA 2001B
Telephone Number:	940-668-3324
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Name of Instructional Dean:	Sara Flush
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