# NORTH CENTRAL TEXAS COLLEGE

# COURSE SYLLABUS

## **COURSE AND INSTRUCTOR INFORMATION**

**Course title:** Art Appreciation

**Course prefix, number, and section number:** ARTS 1301.340; ARTS 1301.341

 **Semester/Year of course:** Fall 2023

**Semester start and end dates:** 08/28/2023 – 12/15/2023

**Modality (Face to face/Synchronous or Asynchronous online/Hybrid):** Asynchronous

**Class meeting location, days, and times:** NCTC Canvas Learning Management System

**Lab meeting location, days, and times:** N/A

 **Semester credit hours:** 3

 **Course description:**

A course open to all students directed toward understanding the elements

and principles as applied to visual expression and arts: painting, sculpture and architecture as well as printmaking, ceramics, digital media, metal work and weaving. 48 lecture hours.

 **Course prerequisites:** none

**Required course materials: Textbook:** Mark Getlein, *Living With Art*, 11th or 12th Ed.; digital or cell phone camera

**Name of instructor:** Cheryl McGrath

**Office location:** Remote Online through Canvas LMS

**Telephone number:** Contact through Canvas LMS

**E-mail address:** Email through Canvas

 Use NCTC email only if Canvas unavailable cmcgrath@nctc.edu

**Office hours for students:** Remote **-** All Canvas emails will receive a prompt email response.

## **SYLLABUS CHANGE DISCLAIMER**

The faculty member reserves the right to make changes to this published syllabus if it is in the best interest of the educational development of this class. Any such changes will be announced as soon as possible in person and/or writing.

## **SUMMARY OF COURSE ASSIGNMENTS**

**List of graded assignments:** 7 weekly/semi-weekly assignments with discussions -77%
 2 short analysis papers – 23%

**Final grade scale:** Percentage of points out of total possible points:
 90-100 –A; 80-89 -B; 70-79-C; 60-69 –D; Below 60 -F

**Late work policy:** Late work is only accepted in extreme circumstances with instructor permission ahead of the due date.

**SEE CANVAS FOR THE COMPLETE COURSE CALENDAR, OUTLINE, DETAILED DESCRIPTION OF GRADED WORK, AND OTHER RELATED MATERIAL.**

## **COURSE POLICIES**

**Plagarism/Use of AI (Artificial Intelligence) Sources:
Any writing, media, or other submissions not explicitly identified as AI-generated will be assumed as original to the student**. Submitting AI-generated work without identifying it as such will be considered a violation of “Submitting the work of another person or entity as your own.” Any directly copied AI writing must be clearly identified with quotations or different colored type or highlighting including the AI source and date retrieved. **Any material submitted using an Artificial Intelligence (AI) source must be fully documented with the source and date retrieved, along with all the questions you used as prompts.** In such violations, students will receive a “0” until they’ve modified it to align with AI statement above. After 48 hours past a due date, no revised resubmissions will be accepted.AlsoSee Current NCTC Student Handbook for additional Academic Integrity policies.

**Attendance Policy: Missing more than two online weekly assignments may cause course failure.**  It is the student’s responsibility to provide documentation as to the emergency for approval and judgement by the faculty member. See Canvas for any acceptable late work policies. Approved college sponsored activities are the only absences for which a student should not be held liable and only when provided by a college official ahead of the absence. Valid reasons for absence, however, do not relieve the student of the responsibility for making up required work. Students will not be allowed to make up an examination missed due to absence unless they have reasons acceptable to the instructor. A student who is compelled to be absent when a test is given should petition the instructor, in advance if possible, for permission to postpone the exam.

 **Withdrawal Policy**

A student may withdraw from a course on or after the official date of record. It is the student’s responsibility to initiate and complete a Withdrawal Request Form.

**Last day to withdraw from the course with a “W” is:** See Current NCTC Academic Calendar.

**Student Learning Outcomes:**1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works
 of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of art.

**Core Objectives:**Creative Arts Core
Critical Thinking, Communication, Teamwork, Personal and Social Responsibility

## **COLLEGE POLICIES**

**STUDENT HANDBOOK**

Students are expected to follow all rules and regulations found in the Student Handbook.

**ADA STATEMENT**

NCTC will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations to afford equal educational opportunity. It is the student’s responsibility to contact the Office for Students with Disabilities to arrange appropriate accommodations. See the OSD Syllabus Addendum.

**STUDENT SERVICES**

NCTC provides a multitude of services and resources to support students. See the Student Services Syllabus Addendum for a listing of those departments and links to their sites.

## **QUESTIONS, CONCERNS, or COMPLAINTS**

The student should contact the instructor to deal with any questions, concerns, or complaints specific to the class. If the student and faculty are not able to resolve the issue, the student may contact the chair or coordinator of the division. If the student remains unsatisfied, the student may proceed to contact the instructional dean.

**Name of Chair/Coordinator:** Dr. Thomas Singletary, Chair, Visual & Performing Arts

**Office location:** 2010 Performing Arts Center (Gainesville Campus)

**Telephone number:** (940) 668-3385

**E-mail address:** tsingletary@nctc.edu

**Name of Instructional Dean:** Crystal Wright, Dean of Social Sciences, Kinesiology, and the Arts

**Office location:** NCTC Denton, room 204

**Telephone number:** 940-380-2504

**E-mail address:** cwright@nctc.edu